The State Hornet

February 22, 2012| Issue 5 | Volume 64 | No. 20 | Est. 1949 | One Copy Free

African-American culture is explored through a dance performance on campus by Sacramento/Black History of Dance's troupe.

Find out more on **B2**


David Gonzales State Hornet

Sac State celebrates Black History Month

Photography gives voice to those unheard

By Alex Slavas
news@statehornet.com

Sacramento State is featuring a photography exhibit that tells its own story.

"We Stand on Their Shoulders," a project done by Sacramento State Professor Emeritus of Business Law Felicenne Ramey is being shown on campus to spread the messages of seniors to younger generations.

The exhibit is being displayed in the Library lobby until March 15 and is open during Library hours.

Her exhibit presents photographs of elder men and women accompanied by the significant messages Ramey has garnered while interviewing them.

One of the messages Ramey learned from her subjects is, "Get qualified so that when that opportunity comes along you can participate in it." Ramey said these tokens of wisdom are worth passing along to students at Sac State.

"There's a lot of wisdom out there," Ramey said. "I can always find African-American women older than 80, (but) if

see **Project**| page A4


Tyler Bazlen State Hornet

Above: Professor Emeritus of Business Law Felicenne Ramey poses in front of her exhibit, "We Stand on Their Shoulders," in the library. Bottom left: Daughter Ginger Rutland and granddaughter Eva Fields accompany author Eva Rutland as she speaks of experiences living in an era of segregation. Bottom right: Teresa Green gets information about Sac State for daughters Ashanti and Allya during the college's annual Super Sunday event.

Author talks about black family in '50s

By Brett Johnson
news@statehornet.com

Author Eva Rutland shared the happiness and hardships experienced by an African-American mother during the vehemently racist period prior to the Civil Rights Act at Sacramento State on Thursday.

Rutland was joined by her daughter Ginger Rutland, a member of The Sacramento Bee's editorial board and granddaughter Eva Fields for an interactive forum in the University Union's Redwood Room. The discussion revolved around Rutland's re-released memoir "When We Were Colored: A Mother's Story," which depicts the life of a middle-class African-American family in the segregated '50s.

The forum, which was brought to campus in an attempt to "build campus unity," attracted enough students and faculty to require an overflow space in the Union. Sac State President Alexander Gonzalez


David Gonzales State Hornet

and members of his cabinet also attended.

"Eva Rutland's visit is a continuation of Sacramento State's efforts to encourage the campus community to have conversations about difficult issues," Gonzalez said. "It's a conversation that was continued last October with NPR's Michele Norris, who discussed her memoir, 'The Grace of Silence.'"

Rutland has produced more than 20 novels in the course

see **Presentation**| page A6



Robert Linggi State Hornet

Administrators from Sac State visit community to push youth toward college

By Camille Anglo
news@statehornet.com

Sacramento State President Alexander Gonzalez emphasized the importance of a college education to a packed congregation for Super Sunday at St. Paul's Missionary Baptist Church on Sunday.

Super Sunday is a system-wide initiative during every Sunday in February when California State University administrators all over California will visit more than 100 predominantly African-American churches to educate students and their families about how to prepare for college.

The event, which began in 2005, is a part of the CSU Afri-

see **Outreach**| page A5

Underrepresented minority retention rising at Sac State

By Mitchell Wilson
news@statehornet.com

Retention rates for underrepresented minorities at Sacramento State are rising, which is a goal all California State University campuses are attempting as part of the CSU Graduation Initiative.

Underrepresented minorities consist of African-Americans, Latinos, Pacific Islanders and Native Americans.

Freshmen staying enrolled after one year have increased from 72 percent in 2006 to 81 percent in 2010, according to the Office of Institutional Research.

"We've instituted mandatory advising and mandatory orientation. And we've increased retention services, including the publicity of retention services," said Marcellene Watson-Derbigny, associate vice president of student retention and academic success.

More transfer students are also staying enrolled than before, going from 77 percent to 90 percent in the same time frame.

According to data OIR, students who first go to community college are much more likely to stay in school and graduate.

Watson-Derbigny said there are multiple reasons why transfer students succeed more, from being more mature to financial concerns.

"The recession can lend to increased student persistence among students on a college campus given the scarcity of jobs in the community," Watson-Derbigny said.

Although the retention rate is increased, there is still an achievement gap between underrepresented minorities and non-underrepresented minorities.

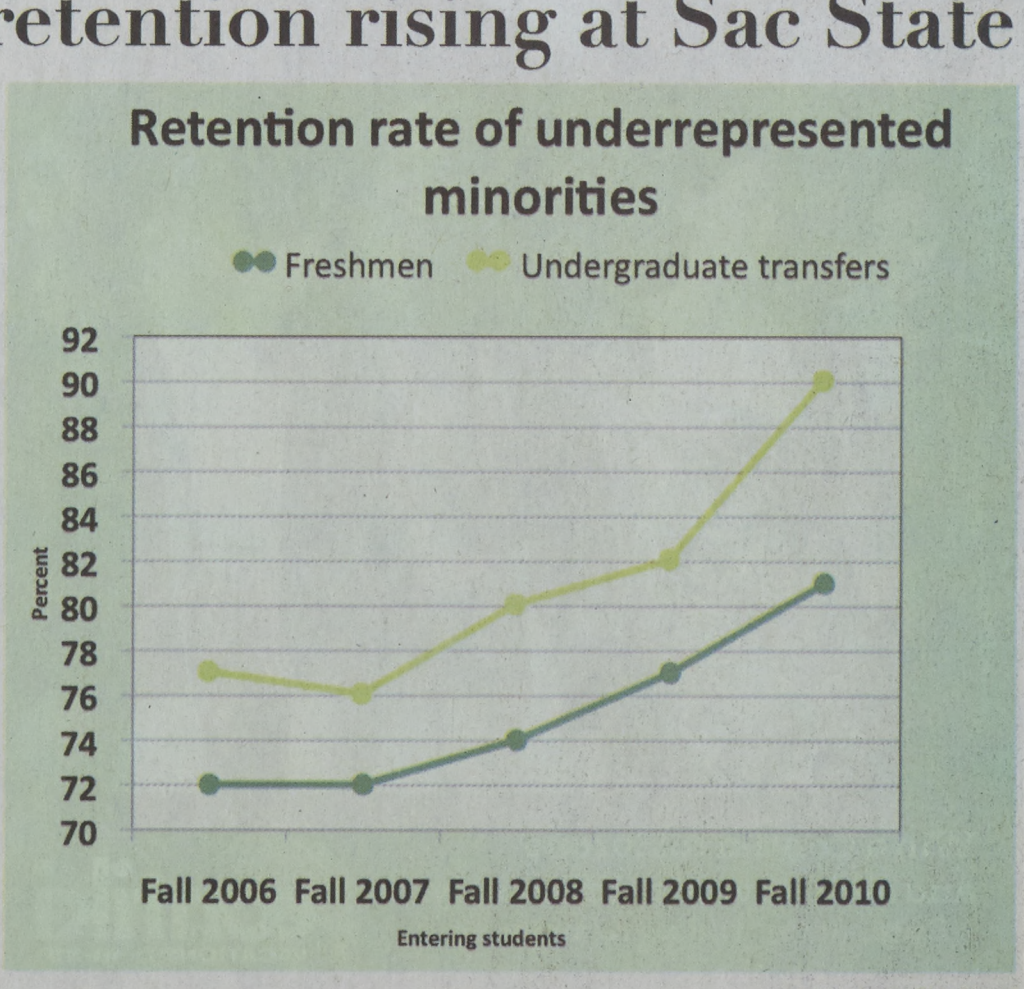
There is a 5.2 percent rate gap between underrepresented minorities and non-minorities who have transferred to Sac State. Among freshmen, the gap is greater at 10.3 percent.

For transfer students who came to Sac State in 2007 and stayed through 2011, the graduation rate was 58 percent overall. For underrepresented minorities, it was 47 percent.

System-wide, CSU students overall graduate rate is slightly more than 50 percent. The CSU graduation initiative's goal is to reduce the gap in half and

see **Graduation**| page A5

"We've instituted mandatory advising and mandatory orientation. And we've increased retention services, including the publicity of retention services."
- Marcellene Watson-Derbigny, associate vice president of student retention and academic success



Robert Linggi State Hornet

NEWS ROUNDUP

Sac State's weekly news briefs and campus events

College of Engineering and Computer Science hosting Career Day

The College of Engineering and Computer Science is holding a career day on March 2 from 8 a.m. to 3 p.m. in the University Union Ballroom for students to meet with and earn connections with a variety of science or engineering companies.

At least 55 technology companies such as Chevron, Frito-Lay/Pepsi Co., GE Energy, Hewlett-Packard and SMUD are signed up to attend the event.

These companies are looking to hire technology, engineering and computer science majors at Sacramento State to enter into the field of being tech professionals.

To see a complete list of the companies currently signed up to attend the career fair, visit http:// www.ecs.csus.edu/career/career-day/job-fair.php for more details.

Counseling services hosts several group workshops for students

Counseling and Psychological Services is offering a handful of therapy groups and workshops to help Sacramento State students in a variety of topics and issues.

Workshops run through next week on the topics of test-taking anxiety, healthy sleeping habits, study habits, communication and more. Therapy groups will continue to run throughout the semester and there are limited spots in each group.

Some of the therapy groups include Shattering Stereotypes, Understanding Relationships: for Men, It's a Virus not a Judgment: HSV2 for Women and many more.

All workshops and therapy groups are free for all Sac State students and for more information, including a full list of groups offered, please visit http://www.csus.edu/psysrv/Services/GroupsWorkshops/groupsworkshops.html.

Upcoming events at Sac State

Artwork receptions

"Through Our Lenses: Mother and Daughter" is an exhibition of work showing in the Witt Gallery. The reception is Friday from 6 to 8 p.m. in the gallery.

"Natural Static" is an exhibition by artist Marina Sterner in the Witt Gallery next week. The reception will be held March 1 from 6 to 9 p.m. in the gallery.

Wednesday Nooners

There will be a "funky jazz reggae" concert by the band ZuhG on Feb. 29 in the University Union Ballroom at noon. Admission for the event is free. It is sponsored by UNIQUE.

Sacramento Taiko Dan, traditional Japanese drumming, will be performed in the University Union Redwood Room at noon on March 7. It is free and sponsored by UNIQUE.

Corrections

In last week's article, "Grants might see cut," the Pell Grant is a separate federal program and not related to state university grants. CSU students may qualify for both grants.

Accuracy is a fundamental aspect of journalism. It is a policy of The State Hornet to promptly acknowledge errors. Contact print managing editor Marshall Hampson if there are errors by calling 916-278-6584 or by emailing print@statehornet.com.

The State Hornet | Staff

Editor in Chief
Dustin Nosler
(916) 278-6584
editor@statehornet.com

Print Managing Editor
Marshall Hampson
(916) 278-7300
print@statehornet.com

Online Managing Editor
Dante Geoffrey
(916) 278-5590
online@statehornet.com

News Editor
Brett Johnson
(916) 278-5567
news@statehornet.com

Assistant News Editor
Russell Preston
(916) 278-7248
anews@statehornet.com

Opinion Editor
Brittany Bradley
(916) 278-7567
opinion@statehornet.com

Sports Editor
Joe Fleming
(916) 278-5145
sports@statehornet.com

Assistant Sports Editor
Alex Grotewohl
(916) 278-5145
asports@statehornet.com

Features Editor
Alexandra Poggione
(916) 278-4155
features@statehornet.com

Assistant Features Editor
Janice Daniels
(916) 278-5148
afeatures@statehornet.com

Photo Editor
Robert Linggi
(916) 278-5500
photo@statehornet.com

Assistant Photo Editor
Olivia Estrada
(916) 278-5500
aphoto@statehornet.com

Video Editor
Jesse Sutton-Hough
(916) 278-5590
video@statehornet.com

Graphics Editor
Courtney Owen
(916) 278-5590
graphics@statehornet.com

Copy Chief
Allyce Ferrua
(916) 278-5585
copy@statehornet.com

Advertising Manager
Diane Kauffman
(916) 278-6583
ads@statehornet.com

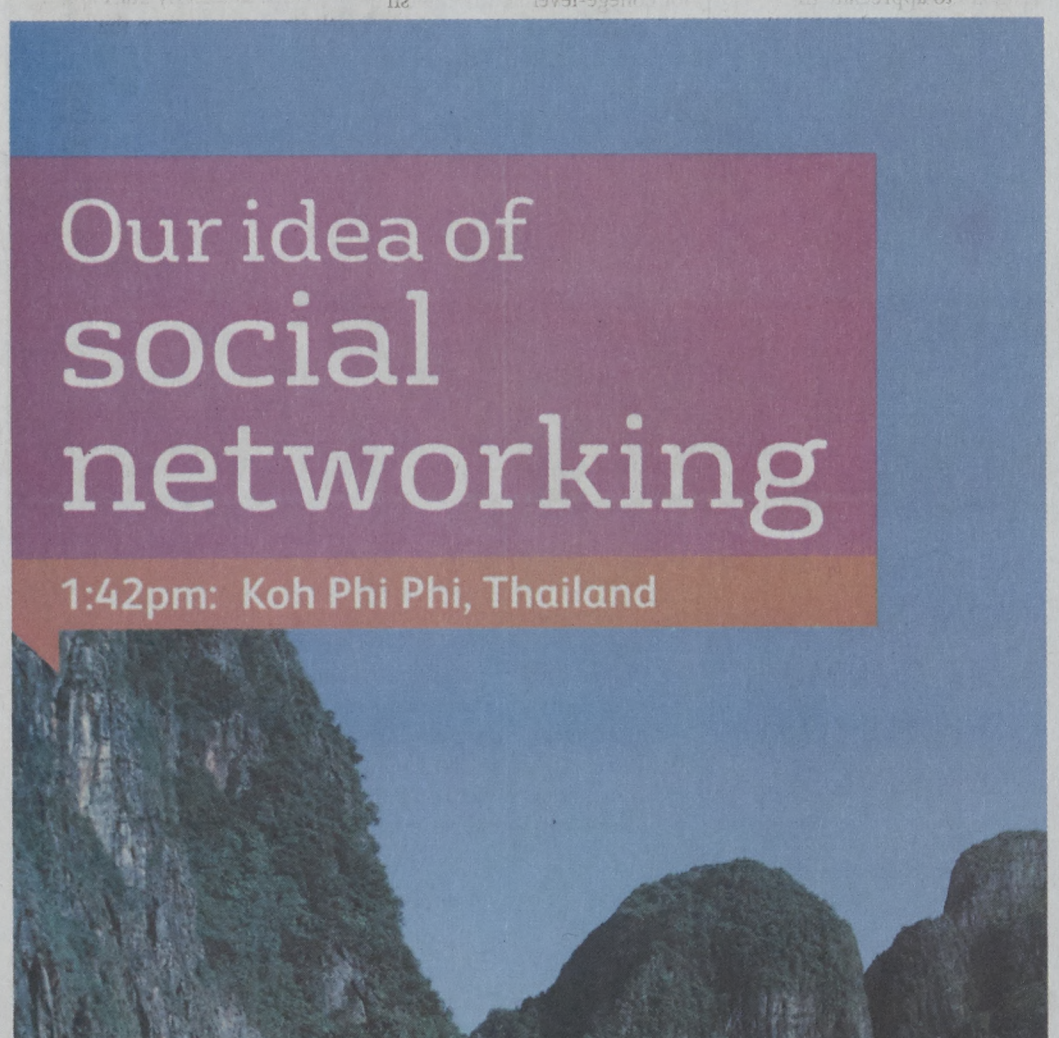
Advertisement Designer
Megan Harris
(916) 278-6583
ads@statehornet.com

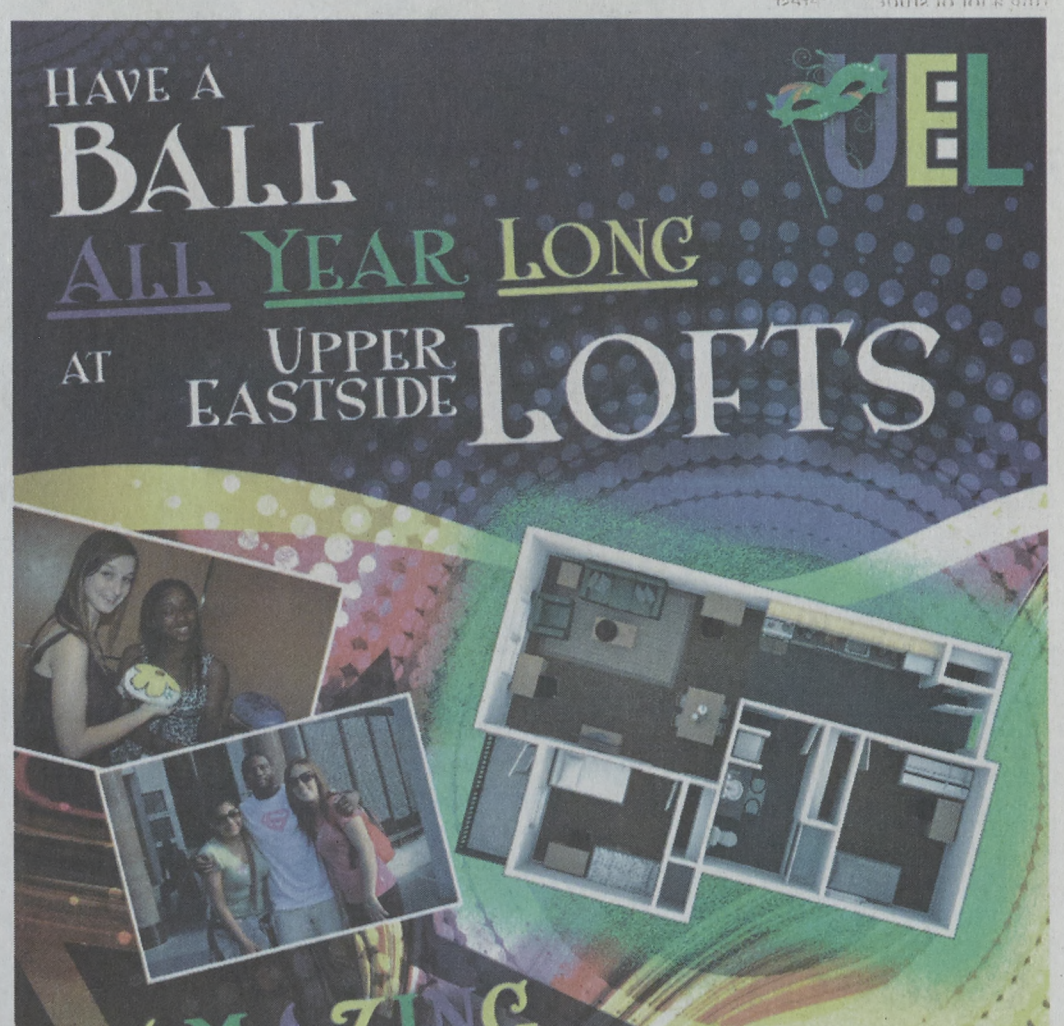
Professional Journalist in Residence & Adviser
Holly Heyser
(916) 278-5612
hheyser@saclink.csus.edu
Fax: (916) 278-5578

The first copy of this newspaper is free. Additional copies cost $1. All views expressed herein are the responsibility of The State Hornet and do not necessarily reflect the views of the Sacramento State Journalism Program, the Communication Studies Department, administration, student body or ASI unless otherwise noted. The State Hornet is copyrighted, and may not be reproduced in whole or part without the express permission of The State Hornet.

Signed articles, letters and artwork express the opinions of the authors and illustrators. Unsigned articles are the responsibility of The State Hornet. The State Hornet reserves the right to reject or edit all submissions.

The appearance of an advertisement in The State Hornet does not constitute an endorsement by the newspaper of the goods and services advertised therein. The State Hornet reserves the right to reject any advertisements deemed inappropriate. An advertisement is not considered accepted until publication. Further, The State Hornet shall not be liable for any omission on an advertisement ordered to be published. By written request, The State Hornet will reschedule and run the advertisement at the advertiser's cost. In no case shall The State Hornet be liable for any general, special or consequential damages. Claims for adjustments of any error must be made no later than three days after publication date upon which said error occurred.





Alumnus dies following cancer battle

By Brett Johnson
news@statehornet.com

Sacramento State alumnus Henry Giron, who was involved with many organizations on campus, died Friday morning following a battle with cancer and is intended to be memorialized by a school scholarship in his name.

During his time at Sac State, Giron was involved with Associated Students Inc., Sigma Phi Epsilon, the 1947 Society and California State Student Association, and worked in the office of the latter organization until his graduation in May.

"He was truly dedicated to his work and passionate about engaging and serving his fellow students," Director of Governmental Relations for CSSA Olgalilia Ramirez wrote on the organization's Facebook wall. "He was also a good friend to many of us in the organization."

Giron, 29, had struggled for nearly a year with a cancer that started in one form and eventually spread to other organs. Giron moved back home with family in West Hills, Calif while going through chemotherapy treatment.

"Right away, the number one thing people recognize about Henry is his constant smiling," said Ashley Evans, Sac State alumna and friend of Giron. "Even with everything he was experiencing - he was always talking, joking and laughing. He remained positive and lifted the spirits of everyone around him, which was a real testament to his character."

After graduating with a bachelor's degree in sociology from Sac State, Giron had planned to continue his education by studying public policy at Pepperdine University but was unable to due to his condition.

"He was an amazing person... he always cared for others," said Giron's girlfriend Berenice Espitia. "He fought until the last minute of his life, and he was always hopeful - something he always reminded us of with his bright smile."

As one of his requests, Giron wanted to begin a scholarship program to financially assist students who are either undergoing cancer treatment themselves or have family members who are.

As with all scholarship programs, The Henry Giron Endowment Scholarship needs a certain amount of start-up funding to be established. To help fund the scholarship, checks can be sent to Kevin J. Gonzalez in Sacramento Hall 118 - addressed with "The Henry Giron Endowment Scholarship."

"It would be great if students could even donate a dollar, or any amount so his memory lives on," Espitia said. "We all saw how hard it was for him to go to school and work three jobs - all while going through his treatment."

Giron is survived by his mother Mury, father Heraldo, sister Katherine and brother Andrew.

A funeral service will be held today at 1 p.m. at the Missions Hills Catholic Mortuary in Southern California. Sarah Couch, Office of Governmental Affairs director, is planning a memorial on campus Thursday at 4 p.m. in Round Table.



Photo Courtesy of Ashley Evans

Henry Giron was involved in many campus organizations.

CSU program will prepare students

By Sean Keister
news@statehornet.com

Beginning this summer, freshmen entering Sacramento State, who did not pass entry-level skills testing in math and English will be required to enter the Early Start program.

Exclusively affecting freshmen coming out of high schools, the program's goal is to strengthen math and English skills before the student arrives on campus.

The program will cost $182 per unit, but the fee will be waived for students who qualify for financial aid.

California State University spokesman Erik Fallis said the primary reason for the Early Start program is to ensure that students will not fall behind as soon as they begin their classes.

"A student will come into the fall better prepared with the tools to help them keep up with their classmates," Fallis said.

Brianna Howes, a Highlands High school senior who is planning to attend Sac State in the fall, said the Early Start program could be useful because it can give incoming freshmen a taste of what college is like.

"They'll get a head-start in college life, which will be good to experience before they get into these big classes," she said.

Fallis said these prep courses will not only help students once they get to their college-level math and English courses, but in classes like philosophy and chemistry as well.

"I can think of very few classes where math and English skills were not related," Fallis said.

Kim Nava, director of news services, said it will be a positive program for new Sac State students.

"It better prepares them before their first semester," Nava said. "More than half of all first-time freshmen attending the CSU are not prepared for college-level math, English or both. Since nearly all courses require these skills, students not prepared for college-level work are at a disadvantage compared to their peers."

After the initial development of the program in May 2010, the Early Start program was authorized by the board of trustees last year.

"We are not starting from a blank slate," Fallis said. "System-wide planning was done by the time it was adopted by the trustees."

Fallis said the program is only for students coming out of high school and not community college because they are working from the premise that by the time students have transferred from a community college, they have presumably obtained every skill required to succeed at a university.

"You're dealing with first-time freshman coming out of high school who may need to strengthen their skills," Fallis said. "We want students to be successful and complete their degree."

Fallis said while it may be unlikely a student would qualify to be accepted to a four-year university and not have basic English or math comprehension, it happens.

He said it is often the case that students test highly in one area, but not in another.

Howes said she is prepared for the next stage of her life thanks to her great teachers and the extra steps she has taken in anticipation of college.

"I took Avid and advanced placement classes," Howes said. "They prepared me well, so there were no gaps in my education."

Nava said each campus will notify students admitted for fall 2012 if they are required to attend the summer program based on the placement testing.

"The 'English Placement Test' and the 'Entry Level Math Test' tests indicate if they need extra preparation to be ready for college-level English and/or math," Nava said.

Early Start math and English courses will be available at every CSU campus and taught by the faculty.

Fallis said all California State University campuses will provide the Early Start program and that each campus will be given flexibility on how they teach the classes.

Students can also choose to take the program at the campus they were admitted, any other CSU or at a community college if they wish.

Nava said Early Start is not the type of program that is California-specific.

"There are many different kinds of programs aimed at helping underprepared students throughout universities in the United States," Nava said.

Howes said she believes entry exams are not the most important reflection of what a college sees in a future student.

"I know four-years don't just look at entry exams," she said. "They look at achievements, like clubs and leadership. Colleges look at how well organized you are, and how well you can balance your life and still do well."

ASI program entices student support

By Maikalina Madali
news@statehornet.com

Associated Students Inc. is revamping its volunteer program to peak interest and increase student participation by branding volunteers as a VIP and offering new incentives, skills and experience.

"We had a volunteer program in the past but we weren't getting a lot of student interest," said ASI Marketing Manager Reuben Greenwald. "This program was developed as a way to kind of rebrand what we were doing and allow more students to get involved with ASI."

The new program is built on a tier of 20 points. Each VIP volunteer will have a card and after every volunteer effort, they acquire points. The points lead to free shirts, mugs, movie tickets and gift cards. Once a student earns all 20, the prizes include a Peak Adventures trip, a program certificate and a letter of recommendation.

ASI wanted to offer more than just rewards to bring students in. They have also implemented monthly VIP sessions where volunteers will learn about event planning, marketing techniques and ways to "pack the house" for each event.

"You're getting some skills along with the fact that you're also getting experience," Greenwald said.

"We had a volunteer program in the past but we weren't getting a lot of student interest. This program was developed as a way to kind of rebrand what we were doing and allow more students to get involved with ASI."
- Reuben Greenwald, ASI marketing manager

Approximately 25 students signed up for the VIP program after the Spread the Love event on Feb. 14. Students can now sign up for the new program at the ASI Hot Spot in the University Union, which will be the main hub for VIP volunteers.

Senior business major Alan Tham applauded the implementation of rewards and believes it will make a difference and increase student interest. Other students agree the innovative incentives are enough of a benefit to participate in the program.

"I think that it is a good opportunity," said Lydia Chavez, senior communications major. "Especially with a letter of recommendation; a lot of seniors, like myself, need that."

Although reaching all students is ASI's goal; students believe upperclassmen in particular would see the value of becoming involved on campus and gaining useful experiences and skills for the future.

"It depends on who and where they decide to advertise (the program)," said Cindy Thao, senior accounting business major. "Upperclassmen want to get their face out there and take advantage of having that experience."

The hope of ASI staff is for students to appreciate the experience more than just the incentives. ASI regards the volunteer work as the ultimate reward.

"It's more going to benefit the students than ASI," said ASI Event Coordinator Daniel Jackson, senior public relations major. "It will give students experience in working on and planning events. In addition, it will allow students the opportunity to volunteer and support and give back to the campus community."

Jackson said students would get the most out of the program

see **Campus**| page A5

Alumnus' photos chronicle time with indigenous people

By Elisha Angrisani
news@statehornet.com

Sacramento State Alumnus Andrew Connelly traveled the world after graduating and gave students a perspective on life in the Trobriand Islands during a lecture on Friday.

The lecture covered his Ph.D project, his time on the island and the photos which aided him in his research on the history and culture of the Trobriand people.

The photographs from the Trobriand Islands in Papua New Guinea display the natives' culture, tradition and everyday lives.

The photographs are displayed in the anthropology museum, and focus on what it was like living in a Third World country doing fieldwork in anthropology.

Connelly was invited to come to Sac State by Terri Castaneda, anthropology professor and museum director. Castaneda received a grant from University Enterprises, Inc. to fund the exhibit and a lecture which was on Friday.

Castaneda said she is thrilled Connelly was able to come and show his work and proud of him for all he accomplished.

Connelly was able to take his material and develop it further into a thesis on colonial

see **Exhibit**| page A8



Robert Linggi State Hornet

Sac State Alumnus Andrew Connelley shows a photo of his 10-year-old adopted niece Isigabwela Tova from Togaku. He said he will pay for her college.

Use of Web note-sharing restricted by educational code

By Jessika Robertson
news@statehornet.com

Sacramento State students who utilize the note-sharing websites to buy or sell class notes are eligible for academic consequences and can ultimately lead to suspicion of plagiarism.

Note-sharing websites such as NoteUtopia.com and ShareNotes.com give students the option to buy or sell class notes. Selling notes on these websites earn students rewards such as gift cards, cash or checks. However, using note-sharing websites for monetary gain is considered a form of plagiarism, according to university policy.

According to the Sacramento State Academic Honesty Policy, plagiarism is simply using a concept or work not originally created by you and failing to acknowledge the person who provided the information.

Along with the definition of plagiarism, there is an entire educational code devoted to the restrictions of note-sharing sites.

California's Education Code Section 66450-66452 is a 756-word document containing a list of restrictions and consequences for the misuse of note-sharing websites and how they can evoke plagiarism. The code provides the limitations of using the sites and penalties including fines, prosecution and dismissal from the university.

Karen Burleson, senior photography major, explains her dismay with the misuse of note-sharing websites.

"Frankly, I am very much against anyone who does not take the time to research their topics and form their own analysis," Burleson said. "Is that not why we are in school? The world is full of fake intellects."

Burleson said using note-sharing websites only harms students' educational experience.

"Having a degree without the knowledge to back it up is plagiarism of a personal kind," Burleson said.

"Having a degree without the knowledge to back it up is plagiarism of a personal kind."
- Karen Burleson, senior photography major

Burleson also explains how note-sharing websites cause students to lose intellectual credibility after graduation.

"When those who enter the post-graduation workforce and have to put up or shut up, what notes will they refer to then? Grow up and do the work yourself," Burleson said.

Sac State psychology professor Michael Duveneck said he believes plagiarism can be psychologically damaging.

"It is unhealthy to plagiarize." Duveneck said. "Of course, everybody makes mistakes. You can look up from your test and see someone's answer on a Scantron."

Duveneck conducted an anonymous survey in two of his classes with a sample size of 152 students. He asked his students if they had ever cheated, including the misuse of note-sharing websites, plagiarizing, buying term papers or cheating on exams.

Duveneck's results found that 70 students responded with a "no" to cheating. On the other hand, 82 students out of 152 claim they have cheated in one or more ways. 54 percent of Duveneck's students admitted to cheating.

Although this survey was intended to be answered with a "yes" or "no" response, there were some students who wrote their opinions as well.

"Yes, I have cheated on a quiz," one student wrote on the survey.

"No, although I have let someone use my papers. Maybe that is cheating?" Another student responded.

"Yes, in Spanish I used notecards and put them under the test," a student admitted.

Some students also expressed their disapproval toward cheating. "No, I have not cheated. That is vile," one student responded.

"No, I have better morals than that," a student noted.

Duveneck continued on by explaining how plagiarism can have lasting consequences.

"A regular or chronic level of cheating becomes pathological. It can start small, but if you become adapt to that unethical behavior it can undermine everything you do in life," Duveneck said.

Memoir subject of essay contest

By Alyssa Sanguinetti
news@statehornet.com

In partnership with the President's Committee to Build Campus Unity, the One Book Program is sponsoring multiple competitions for all students, faculty and staff at Sacramento State.

The competitions are based off this year's One Book selection, "The Grace of Silence: A Memoir" by Michele Norris. The book is about untold stories within the author's own African-American family and raises questions about our country's history with racism.

The categories for the competition are creative writing, analytical writing, short film and photography. Prizes for the essay winners range from $75 to $250.

"We thought of the competitions simultaneously, but photography and short film were the latest to come out because of finalizing logistics; we didn't want to put it out there without any background information," said Margarita Berta-Avila, committee member and associate professor in the multicultural education department.

The idea for these contests were created by the President's Committee to Build Campus Unity and engaged and provide different outlets for students, faculty and staff to express themselves.

"People have many different outlets, whether that is writing, film or photography," Berta-Avila said. "They express themselves in many different ways and that can offer dialogue and discussion on campus."

The president's committee first emerged about a year ago when there was a rash of violence, especially toward gay and lesbian students, in surround-

see **Program** | page A6

Project: Retired teacher finds people to document

Continued | page A1

these women live more than 90 years, (and men living longer than 80,) I know they have a lot to tell."

She said this idea prompted her to explore the minds of older people.

Ramey said she grew up in a segregated neighborhood but values the close-knit relationships she developed with friends and their families.

"My grandparents died before I was born," she said. "When my friends' grandparents would visit, we all called them grandma and grandpa … they would bring me treats like they would for their own grandchildren."

Ramey said the stories her friends' grandparents told of the times surrounding their upbringing astounded her.

"I would constantly sit under them and listen to their stories … I just couldn't imagine what it was like to live in a time in which colored people weren't allowed to sit here nor there," Ramey said.

Ramey said this experience enabled her to realize what an enlightening resource these wise people were.

One message she gained from the interviews of married couple Clyde Grimes, 87, and Minnie Grimes, 84, was to not resist change but embrace it.

"They talked about going with the flow of things … and to take change and make an opportunity out of it," Ramey said.

Minnie said she and her husband are close friends with the Rameys and they share many of the same interests.

"We met them in 1980 when my husband Clyde was appointed California deputy state architect and they attended a welcome party given in our honor," Grimes said. "We soon found we enjoyed each other's company and became fast friends."

The Grimeses said they were happy to take part in Ramey's project and learned a valuable lesson.

"It's a great idea to record the images and stories of older people," she said. "Most of us don't think about recording our experiences because we don't tend to focus on the time limitations we all face."

Ramey said she has always had an affinity for older people and has always been a passionate admirer of the arts. Between her job and volunteer work, she said she did a lot of traveling; which exposed her to an array of arts and allowed her to network and connect with people.

She began teaching at Sac State part time in 1975 as a professor for the College of Business Administration and taught for 28 years. She then worked her way up to dean of the College of Business where she stayed for six years.

"(While traveling,) I would go to a lot of art exhibits and many of those art exhibits were of people, typically African-American children," Ramey said.

Ramey said she wondered why she never saw exhibits of older African-Americans, and decided to change it.

Ramey considers herself an amateur photographer and never leaves without her camera by her side.

"Before I travel, I take my camera and ask for people who know somebody," she said.

Ramey began her work in 2009. She asks her friends if they know any potential subjects for her work, living in the location she is traveling to, and is put into contact with them.

"My friends and the people that have introduced me to these older people have been (very) generous with their time," Ramey said. "The fact that I'm retired lets me have more time."

She interviews all her subjects in their home while taking photographs.

"I want them to talk and not be conscious of their pictures," Ramey said. "The interviews stimulate them to talk."

Senior mechanical engineering major Joey Santana said he felt encouraged by the exhibit to connect with the older generation.

"I want to meet these people," Santana said. "I would talk to them … they seem to have something to say."



Tyler Bazlen State Hornet
Kevin Slattery, UC San Diego alumnus, views the "We Stand on Their Shoulders" exhibit.

The seniors emphasized the importance of living without stress or worry.

"A 103-year-old woman told me, 'What can you do about it? Nothing. Let it flow,'" Ramey said.

Ramey hopes the exhibit being displayed on campus will enable younger generations to open their eyes to the wisdom and feel encouraged to talk to their elders.

"We stand on their shoulders," she said. "They did a lot of hard work to make things possible for us … now I will have made it easier for people who come behind me."

Come Worship With Us!

A Directory of Sacramento Churches

Newman Catholic Community at Sacramento State

THE MOST WELCOMING COMMUNITY YOU WILL EVER ENCOUNTER

Sunday Mass times: 9:00am, 10:30am and 7:30pm*
*Student Mass followed by dessert social

Wednesday College Nights: 6:30pm
(Mass, dinner, and an activity.)

5900 Newman Court
Sacramento, CA 95819
916.454.4188

Advertise your church services
916-278-5587

College Gardens Apartments

"Like a Walk in the Park"

- 1 & 2 Bedroom Homes
- Microwaves & Dishwashers
- Walk-in Closets
- Ceiling Fans
- Cable Ready
- On-Site Laundry
- BBQ & Play Area for Children
- Walk to CSUS
- Close to HWY 50
- 10 min. to Arden Fair Mall
- Bike Trails, Fishing, etc.
- Close to River
- Ask About Move-in Special
- Beautifully Landscaped

1 Bedroom: 620 sq. ft. *$650 Rent $250 Deposit O.A.C.

2 Bedroom: 760 sq. ft. *$750 Rent $300 Deposit O.A.C.

* with 12 month lease

Ask about Managers Special!

7761 College Town Drive
Sacramento, CA
95826
916.383.5807

Graduation: Initiatives close gaps

Continued | page A1

increase the graduation rate by 8 percent.

According to the Increasing Graduation Rates and Closing Achievement Gap report, "Constructing measures and curricula that reflect student diversity is imperative to move toward creating equitable, accessible and high quality post-secondary education."

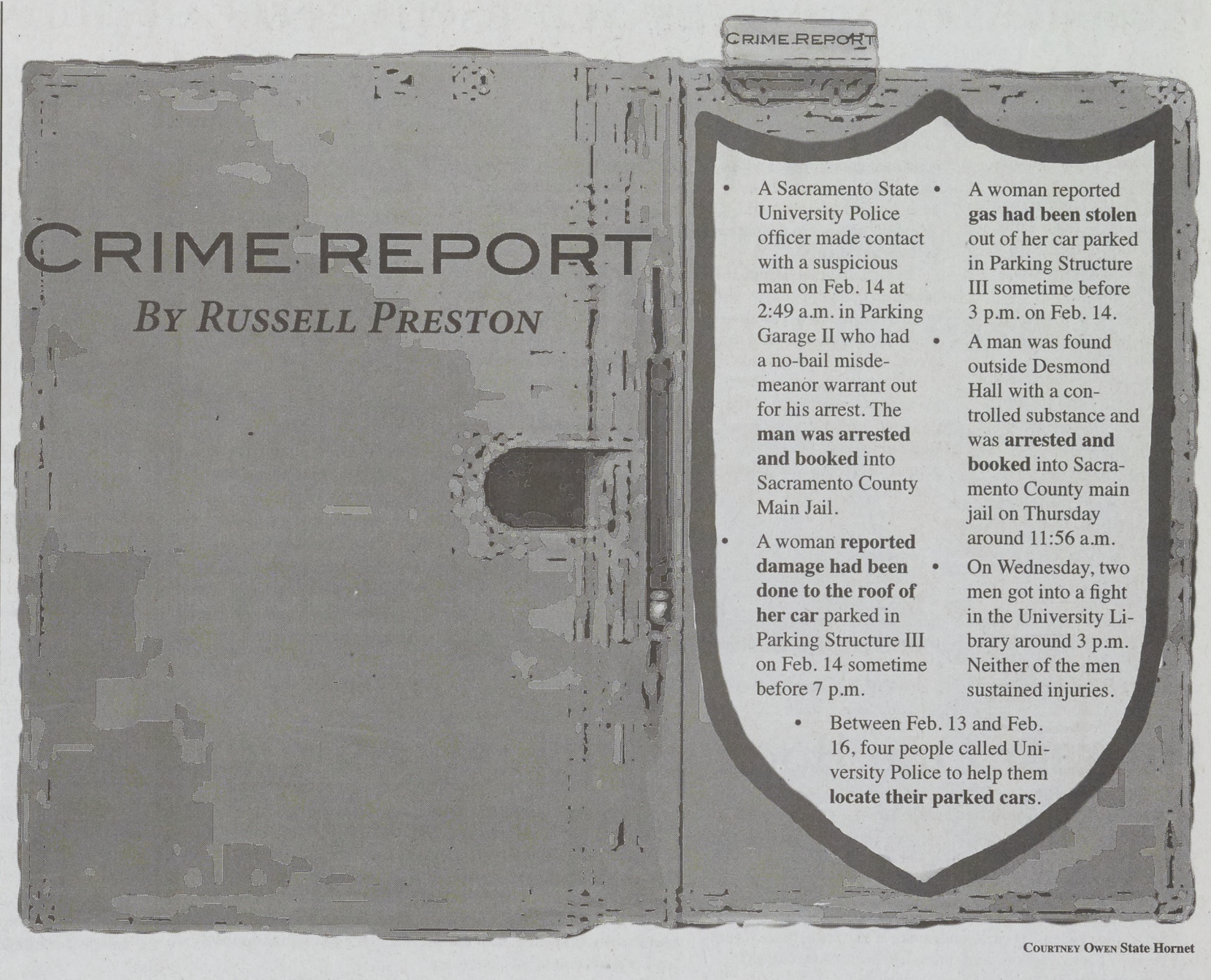
The Graduation Initiative Steering Committee compiled the report to state the future goals of the university.

Educational Opportunity Program retention coordinator Jerry Blake said historically there has been a gap in the representation in the education of groups of students.

The report states some of the reasons students do not graduate are cultural isolation and entering the university underprepared.

To close the achievement gap, the committee has created measures to help students. Some of the measures include supporting groups for underrepresented students addressing academic success. Having students enroll in Early Start to help reduce the amount of students taking remedial classes is also planned.

"I think that it is important that retention rates go up to ensure that the gap in achievements is decreased and that all of our students are afforded the same opportunity for success," Blake said.



COURTNEY OWEN State Hornet

Outreach: Sac State president addresses diversity

Continued | page A1

can-American initiative created by CSU Chancellor Charles Reed and Bishop Charles Blake to help educate young children and teenagers by teaching them the importance of a college degree.

Gonzalez said he has attended Super Sunday since it began and he hopes the events will raise awareness about college preparation and will strive to increase college attendance within the African-American community.

"This has been going on for many years and it was aimed at recruiting African American students across the state," Gonzalez said. "The universities in the area will go to certain churches to let students and families know about the CSU, about what we do, how they get financial aid and the importance of learning how."

Gonzalez said he not only hoped to reach out to students, but also to the rest of the congregation to share the idea that college is possible, and it is never too early to prepare.

"There were a lot of young people today and they were right in front," Gonzalez said. "There are grandparents and parents who have children or grandchildren. They need to help them and motivate them."

Cher'rond Henderson, a Sac State credential student working to get her master's degree, said she thought Gonzalez attending the Super Sunday event left a good impression because he addressed everyone during the service.

"I thought it was good and I liked how he talked about how he came early to listen to the message that was spoken as well," Henderson said. "So it's good to see that he wants to get his message across to everyone that comes early to listen to what our pastor has to say."

Henderson said this type of outreach is a great way to connect with teens and their families to show them their options when it comes to college and financial aid.

"I'm in the process of doing FAFSA right now, so it's good to let younger people know that there are a lot of options out there if they're thinking about going to school and they're not sure if they have the right amount of money to go," Henderson said. "It's good to go check it out to see what Sac State can do to help them get into school."

The point of Super Sunday was not only to help lay the foundation for college planning, but to also continue having a diverse community at Sac State, Gonzalez said.

"(We hope to continue) the relations that we have at St. Paul and with the African-American community in Sacramento. More importantly, to reinforce the fact that we can provide quality education right here in Sacramento for new students," Gonzalez said.

Chris Brown, a student from Yuba City College who plans to transfer to Sac State to study business marketing, said the event is a chance to show that everyone can go to college.

"It shows a lot of the kids that they have the opportunity to get into a school," Brown said. "It also shows that African-Americans can have a way to go to and pay for college. It was really nice."

Gonzalez said it is events like Super Sunday and many others that help cultivate a diverse community at Sac State.

"This is addition to (open events on campus) and that's aimed specifically at one group. (At Sac State), we have Latino students come in and a lot of the students are involved and they come to the campus," Gonzalez said. "We have an open house here and everyone comes to the same place. About three weeks ago, the Mexican consulate had one just for Hispanic students of the valley that came up. So, there's lots of different efforts and this is just one of them."

Teresa Green, a member of St. Paul's and mother of two daughters, said raising awareness to African-American communities about college creates more diversity with school and not just culture.

"I think outreach when you really are trying to reach out to get more diversity, not just cultural, but just diverse levels of learning and interest in different course studies and curriculum studies," Green said. "You have to get out there in the communities."

In its seventh year, Super Sunday continues to create a motivation to begin planning ahead for higher education and to make people think about what they truly want to do with their lives.

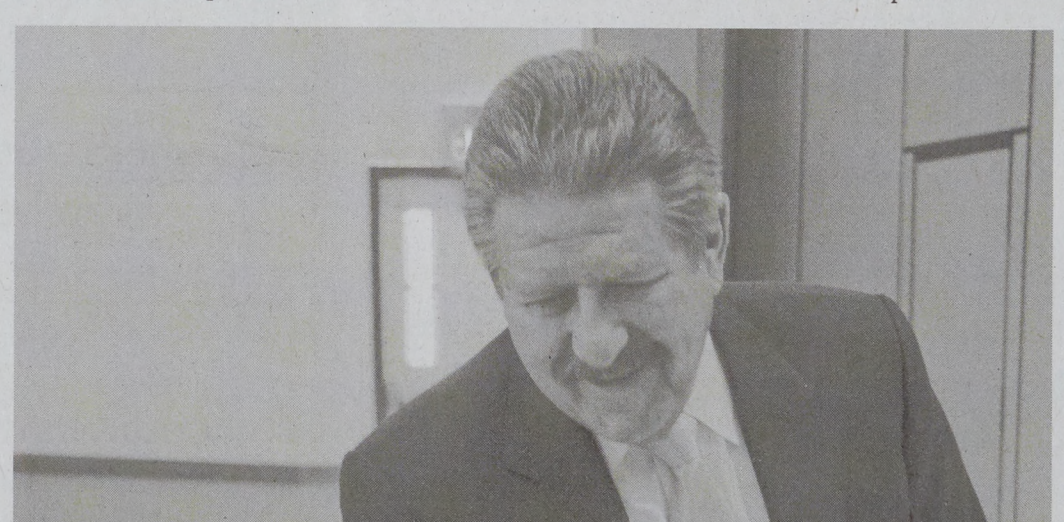
"There were a lot of young people today and they were right in front. There are grandparents and parents who have children or grandchildren. They need to help them and motivate them."

- Alexander Gonzalez, Sac State president

"Coming to our African-American communities to make sure they're aware that the college in the state or the city they live in is really important, so that we can encourage more interests to start attending or even when they're young and give them a thought process when they're young and thinking about what they need to be doing to prepare themselves," Green said. "They need to know now to pave the way to build their own path."



MAYA FRATTINI State Hornet



ROBERT LINGGI State Hornet

Above: Sac State President Alexander Gonzalez interacts with a child at the Super Sunday event. Left: Members of the church congregation look at Sac State's materials.

Campus: People unaware of ASI

Continued | page A3

by building their résumés and portfolios.

Senior pre-nursing major and African Student Association member Banke Odubela has been a volunteer since the fall 2010 semester. She views her volunteer efforts as time well spent.

"I volunteer because I have always enjoyed helping others," Odubela said. "It gives me a sense of purpose."

Assisting at events such as the Causeway Classic Blood Drive, feeding the homeless with the Cooper Woodson College Enhancement program, helping students on Move-In Day and the Thanksgiving food basket drive, are valuable to Odubela.

"The most important benefit is meeting new people, making connections and character building," Odubela said. "I believe it keeps some people humble to know that you're helping others."

The ASI staff and volunteers find students are unaware of the many components of ASI and know little about what they do on campus.

"You have fun while learning to work as a team," Odubela said. "It's very rewarding in more ways than you can imagine."

In addition to helping at events, ASI has many tasks which volunteers can be involved in such as: coordinating events, distributing tickets, coming up with new marketing ideas and conducting surveys for student opinion.

"Without having to be employed or without having to run for a position, any student that wants to get involved would have the ability and opportunity to come on out and get involved with the VIP program," Greenwald said.

Through this new program, ASI hopes to show students all that it offers. Whether it will inspire students to volunteer this time around, only time can tell.

"It's unfortunate that students don't realize how much ASI does for them," Odubela said. "For example: putting on events, providing volunteer opportunities, giving students a representative role in committees, dealing with school related issues all over campus. There is a lot that ASI is good for, we just need to help others realize that."

Presentation: Speakers 'represent goals' of unity committee

Continued | page A1

of her life, and received a Golden Pen Award for Lifetime Achievement in 2000. Many of her novels were fictional accounts of black families, written in an attempt to teach white mothers how to treat African-Americans in a respectful, normal fashion.

"It was really put out there as a way to say, 'Be nice to my kids,'" Fields said.

Because the 95-year-old Rutland has been blind for nearly 50 years, the younger generation read off excerpts from her memoir. One passage told the story of one of Rutland's daughters, Elise, and her white friend, who had been taught to stay away from "colored people" by her mother.

"Actually, 'When We Were Colored' makes the book sound like it's all sad stories, but a lot of it is stories about happiness experienced by a black family in really difficult times," Fields said.

The speakers presented slides, one illustrating a widely-published encyclopedia with a disturbing definition of black people, which plainly read, "Mentally, the negro is inferior to the white man."

"It's amazing that despite the backdrop of an oppressive white mindset, both of my parents were able to graduate with degrees," Ginger Rutland said.

Following a question about the area of Sacramento in the pre-Civil Rights Act era, Eva Rutland said her family was primarily greeted with respect after their move from Atlanta to Sacramento in 1952.

"I was nervous about it – coming from an all-black neighborhood in Atlanta, which is where I wanted to stay, to here," Rutland said. "We were treated well by many people in this area."

Jeff Redman, employee of Sac State's Academic Technology and Creative Solutions department, had more ties to the speakers than just being the person tasked with filming them for the university.

"I actually grew up on the same street as the Rutlands – in the Oak Park area," Redman said. "We spent a lot of time playing together when we were younger, when I was around (age) four."

Redman, who is Caucasian, said he never personally witnessed any racism or prejudice toward the Rutland family during that time.

"To me, they were just another family in our neighborhood," Redman said. "Racism is a concept that never occurred to me back then. It wasn't something I was aware of until years later, and it came as a shock. I never thought people would think differently of someone based on race."

Kimo Ah Yun, chair of the President's Committee to Build Campus Unity, said the personal stories shared by the speakers was a solid representation of the committee's goals.

"This event was exactly the sort of thing the committee was designed for," Ah Yun said. "We wanted to bring people together to have serious discussions and share experiences."

There was a resounding satisfaction in the turnout by the event's organizers, who are continuing plans to strengthen the campus bond with essay, film and photo competitions.

"With the multi-generational aspect of the storytelling and how comfortable it felt... the event was definitely a success," said Margarita Berta-Avila, associate professor and part of the unity-building committee. "You could definitely feel both the love and the hardships experienced by this family."



DAVID GONZALES State Hornet

Students attend discussion of Eva Rutland's memoir, which depicts an black mother's life in the '50s.

Program: One Book discussion continues in new mediums

Continued | page A4

ing universities.

"After these hate crimes started occurring at universities more often, the Faculty Senate asked the president to build a forum in which we could discuss these issues," Berta-Avila said.

After author Helen Zia came and spoke at Sac State, these forums had break-off conversations and ultimately decided they didn't want this to be a one time deal, Berta-Avila said.

"We wanted to continue to have forums, spaces and outlets, such as these competitions, to continue to talk about issues that others often don't want to talk about on campus," Berta-Avila said. "We hope that this will somehow impact ways we communicate with each other at and institutional level."

The first One Book Program Essay Competition began last year and was sponsored by the Latino Alumni Association, which provided the funding for the awards. It was such a success that we sought to make it available again this year and in years to come, said Faculty Coordinator of the Sac State One Book Program Helen Lee-Keller.

"This year we are so very fortunate that the President's Committee to Build Campus Unity is sponsoring the prizes for the Essay Competition and the photo and film competitions as well," Lee-Keller said. "With three simultaneous competitions, it should be an exciting day to see all the great work being produced on our campus."

The One Book Program has recruited and organized the judges for the essay competition and will be determining the winners. It also sent out notices about the essay competition through First Year Experience Program, Honors Program and through individual faculty members.

"I see these competitions as kind of like a track meet - lots of different people come to participate, either by entering the competition or to see whose work is celebrated," Lee-Keller said. "It's ultimately a way to come together to celebrate the good work we do here on campus."

The One Book Program began in January 2008 with funding from a donation from Wells Fargo and was established as part of the nationwide initiative to improve literacy across all communities.

"In order to make the program successful, we need to gather information about how students are engaging with it and inspired by it," Lee-Keller said. "We select books that we hope will connect with the issues facing our students and these activities allow us to ascertain whether we are achieving our goals."

Although the number of submissions will be unknown until the judging begins, students who are not participating still believe in its purpose.

"Even if these competitions won't affect many people, I believe it will still help build campus unity," said undeclared freshman Kou Vue.

Submitted essays do not have to be original for the competition and could have been used for a grade in a class from this or last semester.

The deadline for the competition is March 15 and the winners will be announced at a campus wide event at the end of April or early May.

"I hope students, faculty and staff are discussing the issues raised by the One Book and the contest gives them another avenue to continue these conversations," Lee-Keller said.

"The Grace of Silence" Essay Competition

- The competition has two categories: Creative and Analytical.
- Essays should focus on issues brought up in this year's One Book, such as race, history and identity.
- Essays should be between 750-1,200 words long.
- Essays could have been used recently for a grade in a class.

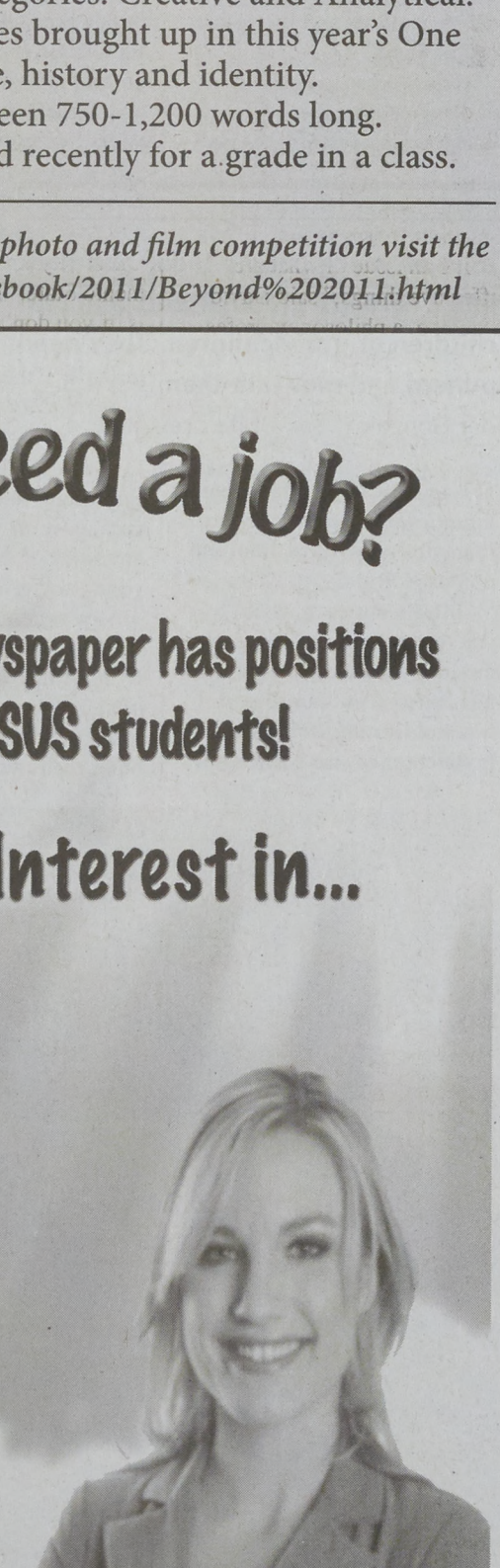
For more information on the essay, photo and film competition visit the One Book's website at csus.edu/onebook/2011/Beyond%202011.html

Do you need a job?

The State Hornet Newspaper has positions available for CSUS students!

If You Have an Interest in...

Business
-Marketing
-Advertising
-Promotions
-Meeting people
-Building your resume
-And making money!



You could be an Ad Representative for the The State Hornet!

Call or stop by!

The State Hornet
(On the second floor of the Student Union)
(916) 278-5587 ask for Diane!

ATTENTION FRESHMEN

We Want Your Feedback!

Sacramento State would like to know how it can better serve its students.

Take the 2012 First College Year Experience Survey and let us know.

You could earn one of the following Sac State souvenirs
USB Flash Drives
Travel Mugs
Water Bottles
Sac State Sweatshirts

The survey runs February 20 - March 16, 2012

Check your email for an invitation to participate!

For more information please contact
The Office of Institutional Research at 278-6566

SACRAMENTO STATE
Office of Institutional Research



Photo illustration by Brittany Bradley and Jesse Sutton-Hough State Hornet

Wednesday, February 22, 2012 www.statehornet.com Spring Issue 5

EDITORIAL

Writing center a value to campus despite cuts

In the past three years, Sacramento State has seen an immense amount of budget cuts in nearly every part of the university. Valuable services like the University Reading and Writing Center, which offers free student academic services, are among the programs greatly affected - much to the dismay of students who use the program.

The Reading and Writing Center provides an unbelievably valuable opportunity on campus for the students willing to utilize the services it offers. Funding may be limited, but for the select students aware of the center, its value is unmatched.

Unfortunately like many programs on campus, the center was suffering because of the severe cuts. This semester, Associated Students Inc. contributed funds to ease the center's suffering, though the damage done by the cuts is still evident.

In response to the cuts, ASI conducted a poll asking students where funding should be funneled to ease the budget crisis. Students polled said academic services was where they felt money should be used and as a response, ASI contributed about $5,500 to the writing center.

"We lost one of our graduate associate coordinator positions and 25 percent of our paid tutoring budget over the last three years due to the budget woes," said University Reading and Writing Center Coordinator Daniel Me. "Thanks to ASI's help, we've been able to recover some of those paid tutoring hours. But we don't have enough hours to help every student who wants help. We currently have to turn away one out of every six students who wants an appointment with a tutor."

Academic services like those offered by the University Reading and Writing Center are vital resources to students. Without funding support from Academic Affairs, that allocates $15,000 a year of the state lottery funding it receives, the center would not be able to operate and provide the services and tutoring it currently offers.

The center offers much more than just tutoring. For many students, the services in writing and editing skills paramount to succeeding in university course work are worth the centers' weight in gold. But the center offers so much more including, aid in conducting research, organizing papers, critical reading and idea development.

"As class sizes grow due to budget cuts, instructors will have less time to respond to students' writing. The Reading and Writing Center is the primary place on campus where students can get free help from well-trained tutors," Meizer said.

The center is an opportunity to get one-on-one collaboration with upperclassmen and interns who have experience in taking writing intensive course work and passing with exemplary grades. The center not only offers aid to students in search of academic help, but also caters to those looking for employment and experience.

"Students play an important role in supporting the Reading and Writing Center," Meizer said. "The center also employs 30-40 paid student tutors and student interns, so it provides valuable employment and tutoring experience to students in a variety of majors."

The center makes an impact as a vital component of the services offered to students on this campus – that much is evident. What is not clear however, is how the university plans to ensure services like those offered by the center will survive future cuts.

The demand for the center is apparent. The students support it by staffing its position, requesting aid for funding and utilizing its assets. The future of the center and its position on this campus however, is not as solidified as the students demand to keep it.

Tattoos and body art should not be grounds to base employment



By Chris Barbosa
opinion@statehornet.com

I am one of many people who gets tattoos for stylistic purposes. I feel they represent my personality in a unique and physically expressive manner, but employers may disagree with the personal decision. From skulls, bones and tribal designs, hours with a needle and ink digging through your skin is worth the pain. Needless to say, tattoos may not be accepted in the workplace. Most people were taught at an early age judging someone's appearance is not polite. Companies have often looked at people with tattoos in a wrong perspective, which could be seen as prejudicial.

Tattoos don't change a person's work ability. It's merely a symbolic expression. It's acceptable to be judged by character, not by appearance.

Sociology major Adan Mendoza got a tribal band as his first tattoo.

"There's nothing gangster about it. My mom saw it and she says that now people will think you're a gang member. You have to look at the person's tattoo and verify what kind of person they are."

After receiving his diploma, Mendoza said he planned to serve as a military officer. One of the recruiters declined Mendoza because his tattoo sleeves are difficult to hide.

"My thinking was that military-tattooing was a big culture," Mendoza said. "I can recall eight out of 10 people who are in the military have tattoos."

Even though body art shouldn't lower chances in getting hired, there is a line to be drawn. Honestly, tattoo sleeves aren't a big deal. At least the person has a choice to cover the tattoos. But getting one on the neck or face, is going a bit overboard.

"It depends on the field and placement of the tattoos," said Michael Hare, a tattoo artist at The Exotic Body. "You don't want to have someone with a flower on her wrist to be excluded to. But if you're in a service industry working in a kindergarten with facial tattoos, it's probably not a good idea.

Hare is one of those who fit the bad boy stereotype. He has full tattoo sleeves on his arms and was once stopped by a cop. He asked Hare where he spent time in jail. Hare has never been to prison in his life.

The content and taste of the tattoo has to be taken under consideration.

"It's an issue of what are offensive things," said David Denman, a philosophy professor at Sacramento State. "If your body has artwork that are obscene, that would be a problem. The company would be in their rights to have an issue."

Denman's colleagues and students are aware he has tattoos, but he chooses not to show any part of them.

Denman said he feels whether one should show tattoos are job specific. He said in a high-level job, a person is representing a company trying to sell their name and their products.

In the academic field, Denman isn't selling anything. He is representing a department, but not by his appearance.

"Ideally, an employer should get to know that employee and the kind of background they have," Denman said. "They should not judge them on those kinds of things."

The chances of winning a lawsuit for having tattoos are low. They are not yet protected under labor or discriminatory laws. The content should still be determined by employers.

If there are certain religious or personal beliefs of having to reveal a person's tattoo, an employer should give an employee a chance to explain.

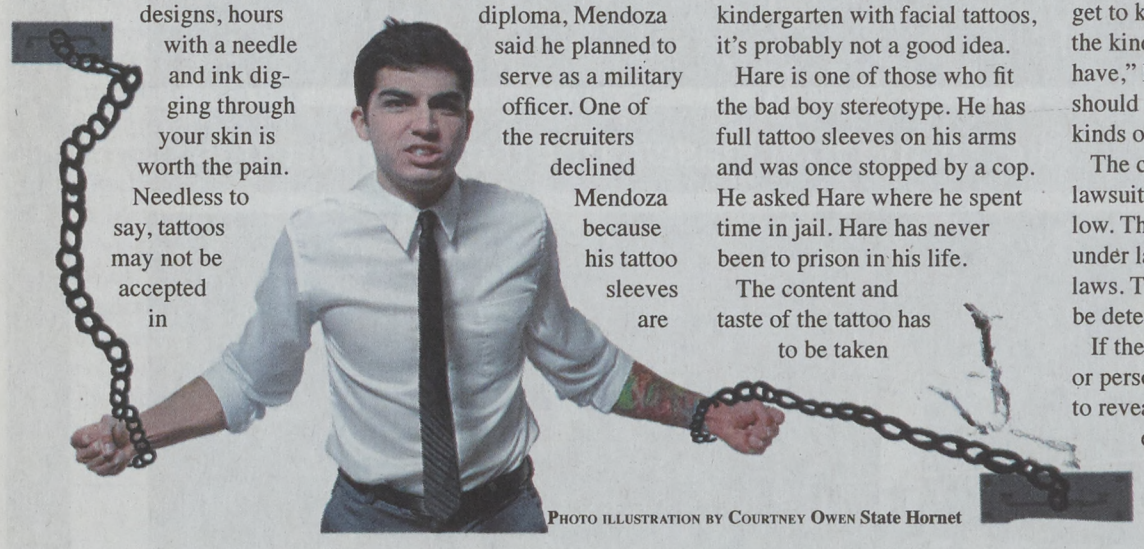


Photo illustration by Courtney Owen State Hornet

Details help interviewees



By Natalie Gray
opinion@statehornet.com

You didn't get the job. After hours of prepping your resume, picking the perfect outfit, researching the position and whitening the hell out of your teeth, you still didn't get the job.

Having previous work experience, education, good work ethic and a happy demeanor should be an ace in the hole. Unfortunately in today's job market, having a pretty smile and a laminated resume just isn't cutting it. In a competitive job market, it's imperative to have qualifications outshining the next interviewee in line.

Job-seekers get overzealous applying and setting up interviews. Often, they overlook one of the most important parts of the process - having a spotless application.

"Students treat applications like they don't matter," said Nancy Blanton, human resources representative for University Enterprises at Sacramento State. "But the reality is, if you don't have everything perfect on your application, forget about ever getting a call to interview."

Crucial to the actual interview is having background knowledge of the business and what it does. It's insulting to employers when someone comes to interview for a position and hasn't done research. An employer won't hire someone who didn't care enough to explore the company and position applied for.

"You should always look at the business's mission statement and goals," said Jason Molay, Student Services and training coordinator in the Sac State Career Center.

There are obvious actions that instantly shut down the interview such as showing up late or dressing tastelessly. If the job is for exotic dancing, maybe being dressed inappropriately isn't an issue but when in doubt, always dress with class.

Employers aren't just looking at the qualifications on the resume, but the qualifications and personality shown during the actual interview.

If an interviewee meets all the expectations of the position, but isn't showing enough interest or engagement, it is obvious to the employer and can be off-putting. Just the opposite though, is arrogant.

There's a fine line between showing the employer why you are right for the position, and shoving information of unrelated personal accomplishments in their face.

Students often become too sure of themselves in an interview and employers resent that. It's vital to show the interviewer appreciation for the opportunity.

Not responding to calls (even rejection calls) ruins the chance of recommendations and referrals in the future.

Succeeding in an interview is crucial, but don't forget the small details. Make sure the cover letter to the resume has good content, make sure the job fits your qualifications and don't be shy.

"The best thing you can do in an interview is be yourself, be accepting of the learning opportunity and know the business," Blanton said.

Best advice? Read the book, "What Color Is Your Parachute?" by Richard N. Bolles. One of the chapters is "Great Strategies for Getting Interviews and Landing a Job," which includes helpful tips on how to have the best interview.

Students looking for interview, resume, application advice and more should set up a meeting with a career counselor.

They offer training, mock interviews, reviews and give detailed feedback on what needs improvement.

"The great thing about the Career Center is that alumni and the community can also take advantage of the resources here by purchasing a package deal," Molay said.

Job opportunities are everywhere for those who are prepared and well researched. Get ahead of the competition and get out of unemployment.

STATE HORNET OPINION ONLINE

Should small businesses have precedent over chain restaurants on campus? Ashley Jung tells her side. Read more Thursday at statehornet.com.

Facebook stalking can create uncomfortable situations



By Sam Moreno
opinion@statehornet.com

"Hi, I don't know why, but I can't seem to remember you from high school; you were a freshman when I was a senior so maybe I met you some at some point. I was just going through my friends list and noticed you. Not to sound forward, but your Beautiful. How do you like Sac State?"

This message was sent to me on Facebook from a man I never met before who is from my hometown.This message was sent to me on Facebook from a man I never met before. We had mutual friends, though his face and name didn't ring a bell.

Writing a novel to confess how pretty someone is through a Facebook message is crossing the line. Never speaking or meeting the person in real life just adds the cherry on top of being creepy. Yes, we all do it: countless hours wasted procrastinating on homework; we sit on our butts and gaze at our computer screens searching Facebook. Looking through 700 pictures and reading wall posts from over a year ago is more entertaining than finishing a 10-page paper.

No one likes to admit it, but everyone is a Facebook creep. However, there are people who go a bit too far.

It's scary getting a notification from someone you don't know.

"I work at the mall and one of my customers memorized my name tag, added me and sent me a message," said junior nursing major Graciela Caban.

It's weird to find out customers memorizing an employee's name to search you through Facebook.

The Internet makes it easy to find and stalk anyone. When typing the name of someone into Google, Facebook will most likely be the first link of him or her to pop up.

Making a profile private, hiding pictures from public view and accepting friend requests from people you only know personally will help when it comes to unknown people lurking your Facebook page.

Applications such as check-in and chat messaging used on Facebook have become simple ways to be incognito when lurking friends' pages. People check into places they eat out, cities they're visiting and houses they're at. When that information is known publicly, anyone could find you.

Think twice about checking into your own home, or a friend's house; not everyone wants their safety jeopardized.

"You know you're a Facebook creep when you are online for over an hour and a half and not even chatting. Get a life," said junior accounting major Geqigula Dlamini.

Those people liking old albums and profile pictures of their crushes don't realize what they are doing.

Just think when they "like" a photo late at night, the person will get a notification knowing you're on their mind at 3 a.m. That must be awkward to wake up to.



Brittany Bradley State Hornet

Exhibit: Pictures offer chance to witness different lifestyles.

Continued | page A3

administration in the Trobriand Islands. The focus was on issues Castaneda said have become very important to the history of anthropology, colonization and the effect it has on colonized people.

The exhibit offers a chance for Sac State students, especially anthropology majors, to see what it is like to do fieldwork in Papua New Guinea, on the Trobriand Islands.

"It was exciting going to the lecture because that could be me, and it's a reassuring feeling," said senior anthropology major Natalie Swem.

Living on the small island for 11 months, Connelly was able to study and capture through photographs the lives of the islanders.

The photographs display a life of tradition from the dancing in the Trobriand multicolored grass skirts to their small huts with no electricity and tree branch-covered rooftops.

"Most people live in villages. They generally have no power and there is a single well in the village," Connelly said.

A Trobriand family from a village adopted Connelly into their family as a son. He lived in one of the small huts and was able to get to know the Trobriand culture, language and system on how their society worked.

"The photos are inspiring and make me want to be a part of another world and be adopted by a family," said junior anthropology major Kevin Marti.

The reason these islands are important to anthropologists is because one of the founding fathers of anthropology, Bronislaw Malinowski, did fieldwork there during World War I.

The modern practice of ethnography allows for researchers to understand individual cultures by living and immersing themselves into the life and conventions of different communities.

"You don't live with some missionary or some government official; you go and live with them and learn the language and stay there for at least a year," Connelly said. "This is sacred ground for anthropologists."

Students and faculty walked through the exhibit and read about the pictures and the stories behind them.

"It is a legacy because this is something we learn about in our first anthropology classes," Marti said.

Taking more than 5,000 photos, Connelly chose 32 of his favorites to be put on display.

"I wore my camera on my belt at all times because you are just in this amazing place, there was always something to take a picture of. It kind of got out of hand. I have like 5,000 pictures," Connelly said.

Connelly said all the photos are his favorites but he especially liked the ones of the children who called him "Dim Dim" while he was there, meaning white person.

He said if he had to pick one photo in the exhibit that as his favorite it would be the one of a girl he calls his adopted niece. He describes the photo by saying she looks like a Trobriand-Mona Lisa.

"The look on her face symbolizes so much for Trobriand youth and she is in this beautiful place and she is kind of looking hopeful, but worried, too, because they have a very precarious existence," Connelly said. "The real reason for her look is because she is embarrassed and is not sure why I am taking a photo of her in front of all these people."



MICHAEL HEMENWAY State Hornet

ROBERT LINGGI State Hornet

Above: Students look at some of the photographs taken by Sac State alumni Andrew Connelly during Friday's gallery reception in Mendocino Hall. Right: Tourist art is displayed in the gallery.

Connelly graduated in 1987 with his bachelor's degree in social science. He returned to Sac State in 2001 to work on his master's degree in anthropology and received it in 2007.

"Meeting professors that I did, who were interested in Trobriand ethnography and anthropology, inspired me to get my Ph.D," Connelly said.

Connelly moved to Australia in 2008 where he has worked on his doctorate for three years in Pacific Asian history at Australian National University.

Some of the anthropology instructors that inspired Connelly are retired Sac State anthropology professor Jay Crain and anthropology lecturer Allan Darrah.

He says he has a lot of gratitude for Castaneda because she is the one who encouraged him to do this exhibit.

Connelly said he feels good about being able to come back and show not only the anthropology department what he has done but also the professors within the department.

"I feel like I have come full circle and it makes me happy to be able to give back to Sac State," Connelly said. "To be able to show all of the professors and staff that supported me in the past."

Connelly said he would love to eventually move back to Northern California and teach at Sac State. He said he really enjoyed all of the staff at Sac State and had a great experience

As a former student of Sac State it was important for Connelly to let students know that anyone can do what he did as a photographer or anthropologist.

"I really tried to gear my talk towards anthropology students because those are the people that need to be inspired that they can go on and do bigger and better things after their B.A.," Connelly said.

The photographs are on display in the Anthropology Museum in Mendocino Hall 1000 through Feb. 29.

live close. drive less.

reserve your space today for fall 2012

close to campus. private bedrooms available. individual leases. upgraded amenities

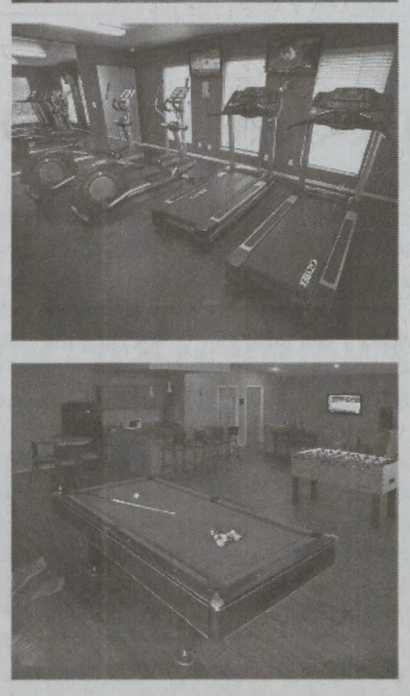






scan me





UNIVERSITY VILLAGE

APPLY ONLINE @ UVSACRAMENTO.COM

916.383.9591 | 7767 La Riviera Dr

see office for details | AN AMERICAN CAMPUS COMMUNITY



JANICE DANIELS State Hornet

Online Features editor Janice Daniels' blog on statehornet.com, The Healthy Hornet, has great ideas for vegan food swaps.



PHOTO ILLUSTRATION BY ROBERT LINGGI AND ROXANA CHAVEZ State Hornet

YOU WANT BEER? YES, THERE IS AN APP FOR THAT

BY JESSICA SCHARFF
features@statehornet.com

The Sacramento Beer Week application - Beerhaps - is the creation of craft beer enthusiasts Ryan Tubbs and Chris Haney. During a road trip in July 2011, Tubbs and Haney were inspired to create the app after a craving for Lagunitas made Tubbs wish there was a button on his phone that could help him find one.

Months later, Tubbs and Haney decided to aim their app to the Sacramento Beer Week crowd, confident it will help people find events, beers and establishments throughout the event.

"For people coming into Sacramento, especially for beer week, we think it's going to be a great way to get people to access different locations that they've never been to," Tubbs said. "They'll be able to look inside the proprietor's doors without having to literally step foot in there if they don't want to. But we're hoping it entices people to want to."

Sacramento Beer Week director Dan Scott said he is excited about the app's potential and the convenience it will provide beer week participants.

"I'm thinking that this is going to be a great tool for people to be able to figure out what they want to do and where they want to go," Scott said. "Hopefully it will provide a little more fun and make it easier for people to discover new places and new beers."

After Beer Week, the app will continue to operate, bringing users specials and information on users' favorite bars and brews.

The Sacramento Beer Week app is available in the app store under the title Beerhaps and is free to download in the iTunes App Store and Android Marketplace.

TAKE A SIP OF THE THIRD ANNUAL SACRAMENTO BEER WEEK

EVENT INVOLVES BEER TASTINGS, FOOD PAIRINGS AND LOCAL BREWERIES

BY JESSICA SCHARFF
features@statehornet.com

A great way to socialize and enjoy a few beers. Around the Sacramento region, patrons may find a growing selection of craft beers available from their local bars as more establishments begin serving these fine brews. With the return of Sacramento Beer Week, enthusiasts are gearing up for 10 days of events, including tastings, pub-crawls, trivia nights and festivals, starting Friday and continuing through March 4.

The week will commence with the Sacramento Brewers Showcase and Capital Beerfest Saturday at Cal Expo.

Admission to Saturday's events includes unlimited tasting of beers from 120 breweries as well as a variety of local food vendors, according to the Sacramento Beer Week website.

Dan Scott, a Sacramento State alumnus with a master's degree in public policy and administration, founded Sacramento Beer Week in 2010.

"Sacramento is a boomtown right now for craft beer," Scott said. "In the last couple of years, we've had half a dozen breweries open in the area. We came along at just the right time."

Unlike other beers, craft beers are meant to be savored, with a higher price tag as well as higher alcohol content; craft beers focus on quality as opposed to quantity.

Ryan Tubbs is a craft beer enthusiast and co-creator of Beerhaps, an app showcasing bars, brews and events available during Sacramento Beer Week.

"You can't just blow $250 on a keg with $3 pints and make it a bro-fest where everybody can just hang out and slug beer," Tubbs said. "To be a successful craft beer business you also have to successfully embrace responsibility in drinking."

With so many events occurring during beer week, it can be difficult to decide which to attend.

The Funk and Sour Festival on March 3 is where brave beer-lovers will be given the opportunity to sample from 16 selections of wild ales; purposefully soured and laden with yeast to give them an earthy, musty flavor that Mauro said, "are a bit of an acquired taste."

The Capital Beer Fest is one event worth attending, with nearly 100 breweries from Sacramento and Northern California bringing with them the widest selection of beers available during Beer Week, Scott said.

"We get more and more events and they keep on getting attended," Scott said. "It's pretty clear from the response that people are thirsty for good beer out here."

Samuel Hornes Tavern in Folsom focuses on serving American craft beers, with 16 drafts on tap that change weekly and, during Beer Week, daily.

"The big thing for us is all-American beers and the reason for that (...) is we just feel the U.S. beer scene is so strong we don't need to go outside the U.S. to get great beers," said Dylan Mauro, owner of Samuel Hornes Tavern.

The bar's main events for Beer Week will be the Folsom Hop Rodeo on Saturday where tasting flights throughout the day will give attendees a chance to sample 12 of the hop-heaviest beers Samuel Hornes Tavern has to offer.

Events like these push people out of their usual bars and give them the occasion to go somewhere fresh and try something they may have been overlooking, Scott said.

"It's tough to walk into your local bar during Beer Week and just grab a quick drink," Scott said.

Scott said those interested in Beer Week should be prepared to try something new and get outside their beer comfort zone.

"Not only are people going out to events this week, but they're discovering places they can know and love and rely on," Scott said. "It's great to see that it pays off and it's great to see that people come back to these places not just during Beer Week, but year-round."

Hypnotist Tom DeLuca mesmerizes CSUS

BY JORDAN RITURBAN
features@statehornet.com

Most people can tell their shoes apart from their cell phones – but not if hypnotist Tom DeLuca has anything to do with it.

Hundreds of people filled the University Union Ballroom with laughter as DeLuca called up 20 participants onto the stage on Thursday for his hypnosis show.

The show's participants sang off-key, mumbled when they spoke, did the worm on the floor and even had a dance party to Reel 2 Real's 1990s hit, "I Like to Move It."

"The core group has to be spontaneous," DeLuca said.

"It's magical when people are themselves and are at the essence of their personality. It makes the show more worthwhile."

DeLuca said he began his hypnosis career in college where his psychology professor helped train him.

During his college years, DeLuca performed one-on-one sessions while helping his peers stop smoking and with weight loss.

Later, DeLuca earned a master's degree in psychology while simultaneously performing hypnosis in shows – mostly at universities and business corporations – which he has done the last 20 years.

Thursday was not DeLuca's first time performing at Sacramento State.

He said he enjoys coming to Sac State because of the positive response from his audience.

"I always get a good crowd," DeLuca said. "It's exciting seeing great energy."

DeLuca said his past shows were a mix of subtle and outrageous participants.

"Last year, I turned a guy into Jackie Chan," DeLuca said. "He did karate and started speaking in Chinese dialect. I've seen people perform acrobatics – a guy did a flip out of his seat and people have done splits on stage."

DeLuca also said he enjoys returning to campus because he appreciates working with the organization UNIQUE, which coordinates the majority of campus events.

"It's been a privilege to work with Sac State's UNIQUE program," DeLuca said. "Compared to other universities, the program is very organized. A good production provides good sound and avoids lag time – UNIQUE offers good productions."

Melissa Davidson, a junior dietetics major, said she enjoyed her first DeLuca show.

"I thought it was awesome. I was so entertained along with my sorority, Delta Gamma," Davidson said.

UNIQUE member John Farley, a senior humanities major, said he "highly recommends it."

"Tom DeLuca really brought

see **Hypnosis** | page B2



ROBERT LINGGI State Hornet

Hypnotist Tom DeLuca returned to Sacramento State on Thursday. During his show in the University Union Ballroom, he made people dance and act silly onstage.

BEER WEEK EVENTS
STATE HORNET PICKS

Friday

Lost Coast Pint Night
River City Saloon
Buy a $5 glass and get $3 refills of Great White and Tangerine Wheat
9:30 p.m. to midnight

Lagunitas and Critter Bites
Flaming Grill Cafe
Get $1 off Lagunitas pints and pair with some python or frog appetizers.

Saturday

Sacramento Brewer's Showcase
Cal Expo
$20 gets you unlimited tastings from 20 breweries.
Noon

Capital Beerfest
Cal Expo
$40 gets you unlimited tastings from 80 breweries.

$55 gets you into both events. Tickets required for entrance.

Sunday

12oz. Beer on Us!
River City Brewing Company
With any dinner entree, you get a 12oz. beer for free.
6 p.m.

Monday

$2.50 Pints
Rubicon Brewing Company
Selected beers go for $2.50 for a pint.
All day

SCAN THE QR CODE BELOW TO GET MORE INFORMATION ON SACRAMENTO BEER WEEK AND OTHER UPCOMING EVENTS.

Sacramento/Black Art of Dance has 20th anniversary show

By Brittany Lambert
features@statehornet.com

The Sacramento/Black Art of Dance Company is celebrating its 20th anniversary with "20th Anniversary Concert: Past, Present and Future," which opened on Thursday at Sacramento State.

Linda Goodrich, Sac State's dance and theatre department chair, is the director of the Sacramento/Black Art of Dance Company. The company commemorates the music and dance styles of African culture and exhibits black concert dance forms including Cuban, West African and modern jazz.

The group follows the dance traditions started by Katherine Dunham, an American modern dancer who had one of the most successful dance careers of the 20th century. Dunham was the first to develop a dance technique where she combined the dynamic dance movements of Caribbean and African dances with elegant European-style ballet.

Goodrich founded the Sacramento/Black Art of Dance Company in 1992. She decided to start the Sacramento/Black Art Dance Company when she had a dance company in the Bay Area.

"When I moved here (to Sacramento), I really wanted to carry that (dance company) on," Goodrich said. "I knew that I had to create another company here but it was having a company in the Bay Area that really inspired me to create a company here in Sacramento."



David Gonzales State Hornet

Speech pathology major Lautrell Smith dances in the first half of Sacramento/ Black Art of Dance.

Goodrich said she has been a dancer from the age of 3. She has a master of fine arts degree in choreography and performance from Mills College, and earned her master's and doctorate from Ohio State University.

Goodrich has directed and choreographed numerous shows including "The Colored Museum," "The Old Settler" and "For Colored Girls Who Have Considered Suicide When the Rainbow Was Enuf." She also has performed in "Stompin' at the Savoy" and played the lead role in "Carmen Jones."

When Goodrich started her dance company in Sacramento, she said most of her dancers came from dance companies and universities.

"I got a lot of my initial dancers from the UC Davis and the Black Repertory (Group)," Goodrich said. "Then I developed a course called African Caribbean dance, a beginning Dunham (dance) technique, and this is also where I got a lot of dancers from."

Goodrich said many of her dancers started out at Sacramento/Black Art of Dance Company and have gone to do many great things in their careers.

"It has been like a training ground for many dancers who have gone on to (becoming teachers) and form their own (dance) companies," Goodrich said.

Goodrich is not only the director for the 20th anniversary dance show, but she also choreographed many of the show's dance pieces and has guest artists choreograph a couple of the other dance pieces.

Goodrich said she handpicks most of the dancers and holds auditions. Nicole Manker, a Sac State alumna, dancer and choreographer started at the Sacramento/Black Art Dance Company in 1997 after being invited.

After finding out about the anniversary concert, she came back to the company to dance with the group again. Manker said she does not have a favorite part of the show, but she is just enthusiastic about the overall show and how the dancers worked hard putting the show together.



David Gonzales State Hornet

Sacramento/Black Art of Dance brings several different styles of dance together into one production, including West African and modern jazz.

"I can't really say I have a particular (favorite) piece in general, but the training and the process leading up to the show was probably my favorite part of the production," Manker said. "All of the dancers worked really hard and I think it is a great show that has a really nice representation of the last 20 years of what Sacramento/Black Art of Dance has been doing."

Kamiko McWilliams has been a dancer for the Sacramento/Black Art of Dance Company since 2005 and is excited about the 20th anniversary show.

"I am really excited to do the anniversary show because it is our way of giving tribute to all Dr. Goodrich's hard work, time and dedication she has put into this company," McWilliams said. "This our way of giving baack."

Goodrich said the opening night of the show was hugely successful and everyone is happy with how the show went.

"It was a full house on opening night and the audience seemed to really like it, and we are extremely pleased," Goodrich said.

Sacramento/Black Art of Dance's show runs until Sunday.

Showtimes and Ticket Prices

(General admission/CSUS students and staff/ Children under 12)

- Tonight, 6:30 p.m. ($8/$8/$5)
- Thursday, 6:30 p.m. ($8/$8/$5)
- Friday, 8 p.m. ($12/$10/$8)
- Saturday, 8 p.m. ($12/$10/$8)
- Sunday, 2 p.m. ($12/$10/$8)

Hypnosis: DeLuca likes coming to Sac State for the crowds

Continued | page B1

the audience out and got us into it," Farley said.

Meghan Bone, a sophomore psychology major, said she was not sure the act was real.

"I didn't buy it," Bone said. "I thought it was funny that people made a fool of themselves, but I didn't think it was funny in a sense that the participants were really hypnotized."

DeLuca has been traveling across the country performing hypnosis; he said his favorite part of performing is interacting with his audience through "improvisational creativity."

"It's like magic on stage," DeLuca said. "After the show, I want to accomplish an amazement factor. I like to see the volunteers' nature of imagination when it's most pure."

DeLuca said he believes Thursday was a "great show" and "every show is different."

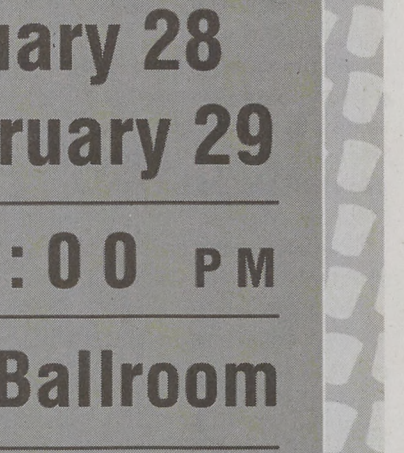
"It depends on who you get on stage," DeLuca said. "Sometimes you get sparkling personalities; sometimes they're more hidden and you have to pull more of it out. Tonight we had special people."

ACE OF SPADES
1417 R street Sacramento, CA 95814
TICKETS AVAILABLE @ DIMPLE RECORDS, GETTA CLUE, THE BEAT, ARMADILLO [DAVIS]
OR ORDER ONLINE AT ACEOFSPADESSAC.COM OR BY PHONE 1.877.GND.CTRL OR 916.443.9202

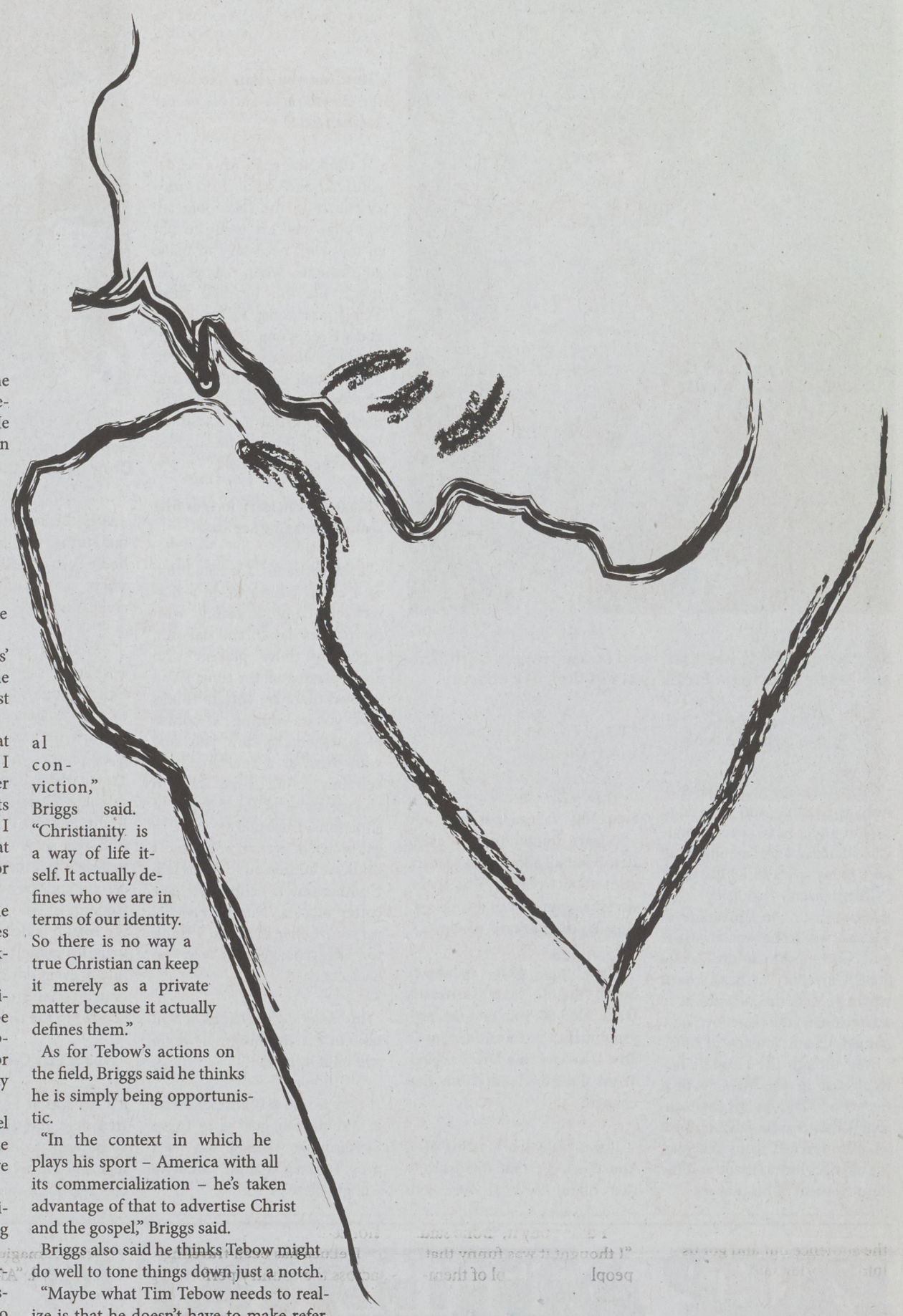
FEB 25TH THE ENGLISH BEAT
MAR 1ST JBOOG
MAR 19TH BOYCE AVENUE
MAR 20TH REHAB
APR 18TH CHILDISH GAMBINO
APR 25TH TECH N9NE
MAY 9TH DELTA SPIRIT
JUN 28TH WHO'S BAD

FEB 19TH - MAYDAY PARADE
FEB 21ST - TOMORROWS BAD SEEDS
FEB 25TH - THE ENGLISH BEAT
MAR 1ST - JBOOG
MAR 3RD - DANCE GAVIN DANCE
MAR 9TH - CHELSEA GRIN
MAR 15TH - MARTY PARTY
MAR 19TH - BOYCE AVENUE
MAR 20TH - REHAB
MAR 21ST - WHITECHAPEL
MAR 25TH - FOR TODAY
MAR 29TH - SAW DOCTORS
APR 18TH - CHILDISH GAMBINO
APR 19TH - THE BUZZCOCKS
APR 25TH - TECH N9NE
APR 28TH - ALL SHALL PERISH
MAY 8TH- DELTA SPIRIT
MAY 24TH - THE REAL MCKENZIES
JUN 17 - MY DARKEST DAYS
JUN 28TH - WHO'S BAD

MARCH 7TH
311

ASI Sponsored
SAC STATE BLOOD DRIVE
Tuesday, February 28
Wednesday, February 29
10:00 AM - 5:00 PM
University Union Ballroom
All participants will receive a coupon for a FREE pint of Baskin-Robbins Ice Cream!
Please bring a photo I.D. and eat & drink plenty of fluids before donating.
PINT FOR A PINT
BloodSource
Yes, you do save lives. | www.bloodsource.org
© 2011 BR IP Holder LLC. All rights reserved. This ad is not redeemable for ice cream.
*In California, 12 oz. weight will be served. Limit one certificate per customer per visit.


FAITH ON THE FIELD



By David Somers
sports@statehornet.com

When Collin Burnett and Jesse Elvrom see Tim Tebow take a reverential knee in the end zone or read the apostle Paul telling the Corinthians whatever they do should be done to God's glory, one thing becomes apparent to them – there is no such thing as the separation of church and sport.

Burnett and Elvrom are two Sacramento State student-athletes who have been inspired by Tebow's controversial and polarizing example to use their own respective sports as a platform for publicly expressing their faith.

"It's definitely helped me," Burnett said. "Honestly, it's inspired me a lot to see someone who's not afraid to share their faith all the time."

Burnett, an undeclared freshman quarterback, said Tebow is merely trying to give credit where credit is due when he brings his faith into his game.

"It's all about giving glory to God and being humble," Burnett said.

Elvrom, a sophomore psychology major and member of Sac State's track and field team, said it was God who brought him peace after he endured some terrible circumstances as a child. Since then, he said his relationship with God has been paramount, and like Burnett, he thinks Tebow's self-effacing example is a testimony worth emulating.

"It's not about self-conceited actions but more about having pride for God," Elvrom said. "If I succeed at track, all the glory goes to God. We're not living this life for the glory."

Tebow's public expressions of faith first gained attention while he was a quarterback at the University of Florida. It was not uncommon during Gators' games to see Bible passages like John 3:16 emblazoned across his eye black.

But it was not until 2011, his second NFL season, when his faith really became a hot topic of discussion

Six games into the season and with the Denver Broncos sitting at 1-4, Tebow replaced Kyle Orton as the team's starter. He subsequently helped the team win seven of its next eight games and eventually led the Broncos to the playoffs.

During the span of those eight games, Tebow's penchant for comebacks coupled with his copious expressions of faith drew both the awe and ire of sports fans everywhere.

The media were all over him and some found it all a bit too much to handle.

One such critic was former Broncos' quarterback Jake Plummer, who had some choice words to share about Tebow last November.

"I think that when he accepts the fact that we know that he loves Jesus Christ, then I think I'll like him a little better," Plummer told a Phoenix radio station XTRA Sports 910. "I don't hate him because of that. I just would rather not have to hear that every single time he takes a good snap or makes a good handoff."

Burnett said he understands why people hold those types of sentiments but he does not let criticism keep him back from expressing his beliefs.

"Some people think it's not appropriate, that (religion and sports) should be separate," Burnett said. "It's going to happen. People are going to criticize you for what you believe and you just have to stay strong. It comes with being a Christian."

Robert Briggs, the pastor of Immanuel Baptist Church in Sacramento, said he agrees with the stance these students are taking.

"Every area of life in which we participate is an appropriate platform for sharing faith," Briggs said.

Briggs said asking Christians like Burnett and Elvrom to refrain from expressing their beliefs is like asking a man to hide he is a man or asking someone to conceal their skin color.

"Christianity is not just a private personal conviction," Briggs said. "Christianity is a way of life itself. It actually defines who we are in terms of our identity. So there is no way a true Christian can keep it merely as a private matter because it actually defines them."

As for Tebow's actions on the field, Briggs said he thinks he is simply being opportunistic.

"In the context in which he plays his sport – America with all its commercialization – he's taken advantage of that to advertise Christ and the gospel," Briggs said.

Briggs also said he thinks Tebow might do well to tone things down just a notch.

"Maybe what Tim Tebow needs to realize is that he doesn't have to make reference to God every single time regarding

see **Belief**| page B5

Joe Fleming State Hornet

Freshman guard has chance to set national assist record

By Josh Stanley
sports@statehornet.com



David Gonzales State Hornet

Freshmen Dylan Garrity of the men's basketball team prepares before a mid-week practice.

Despite being his high school's all-time leader in points and assists, freshman point guard Dylan Garrity's scholarship to play at Sacramento State was the only Division I offer he received.

Garrity burst onto the scene for the Hornets this year and has started all but one game.

He leads the team and the Big Sky Conference in assists and he is in the top-10 in Div. I basketball in assists per game with 6.8.

Garrity has already broken the Hornets' single-game assist record this season with 16 against Montana State University on Feb. 11 and his assists per game average is on pace to challenge former Hornet Chris Farr for the best single-season assist average at 6.9.

But Garrity's success did not come out of nowhere.

A 2011 graduate of Edison High School in Huntington Beach, Garrity played all four years of basketball at the varsity level and accumulated a long list of accolades.

Garrity was a two-time all-state Most Valuable Player, two-time Sunset League MVP, three-time first team all-section, three-time first team all-league, three-time all-county and the captain of his team for three years.

But the most notable accolade for Garrity was being the first player ever in his high school's 42-year basketball history to have their jersey retired, he said.

"Having my number retired was seriously the greatest award/honor that I've ever gotten in my whole life," Garrity said. "I couldn't have asked for a better ending to my senior year. When my coach announced it at our banquet, I almost burst into tears. All I could do was bury my face in my hands and give the biggest hug. I just felt like all my hard work the last four years paid off perfectly in the end."

Garrity's success did not go unnoticed as many Div. I schools contacted him like Boston College and the University of Nevada, Las Vegas, but he said nobody offered him a scholarship to play.

"It was frustrating," Garrity said. "I felt like I was good enough for all those schools, but they just kept calling me to check on me because I hadn't signed yet. I felt like they were just holding me in their back pocket as a 'just-in-case.'"

But that was not the case when the Hornets' head coach Brian Katz attended one of Garrity's high school games to see him play.

Katz said he knew he wanted him before the first half even ended.

"Recruiting is not an absolute science – it's real difficult," Katz said. "A lot of coaches make mistakes, but on this one I was completely right, which is not always the case. I was just so impressed with his composure, his skill set and his ability to compete in the heat of battle and to me that's really good."

In 26 games this season, Garrity is averaging 33.7 minutes, 7.8 points, 6.6 assists and 2.5 rebounds per game. His 81 percent free throw percentage is second on the team, but his 40 percent field goal percentage is eighth on the team and last among players with double-digit starts.

But Garrity has started to find his stroke as of late and has scored double-digit points in seven of his last 10 games.

He has also shot 48.5 percent from the field during that span, which is 8.5 points higher than his average.

Garrity's rise to the top of the boards in assists is due to his love of getting his team involved first and senior center Josh McCarver said getting Garrity to take a shot instead of passing is hard to do.

"I've never seen a guy who wants to get his teammates involved in the game more than Dylan," McCarver said. "(Katz) had to sit him down in front of the team and tell him that we need him to take more shots – that's how badly he loves distributing the ball to everyone else. I can't wait to see how much better he gets through the years. He has a great natural feel for the game and learns concepts quickly."

see **Basketball**| page B5

Privatizing city's parking may keep Kings here to stay

By Alex Grotewohl
asports@statehornet.com

So, you want the Kings to stay in Sacramento? How much is it worth to you?

The Sacramento City Council unanimously passed a motion on Feb. 14 to go for broke and move forward with a plan to privatize the capital's parking meters and lots in an attempt to raise funds necessary to keep the NBA in town.

While the vote only narrowed down the list of corporate suitors for the deal ahead of Tuesday's final vote, the sale of parking assets could raise more than half of the money it would take to erect a new sports complex and keep the Kings from moving south to Anaheim or north to Seattle.

Needless to say, the affect on taxpayers would be considerable.

According to a Dec. 9, 2011 article in the Sacramento Bee, parking pulls in about $9 million per year for the city and immediately that revenue would be gone. And seeing as how some proposals are for as long as 50 years, a city budget already well into the red could be affected for decades to come.

In the coming fiscal year, the City of Trees is looking at park closures due to lack of money, as well as cuts to city fire and police services. The city council's plan would remove a known source of income and replace it with a big, fat question mark. When the cost of parking rises, the additional funds wouldn't wind up in government coffers, but in the pockets of corporate big-wigs.

This amount of risk might be appropriate for the Maloof family's Palms casino resort in Las Vegas, but to some Sacramento residents it may seem out of place in City Hall.

This strategy has been tried before. In December 2008, Chicago gave up control of the city's 36,000 parking meters to a group led by Wall Street giant Morgan Stanley for more than $1 billion. Much like it would in Sacramento, the deal made it possible for Chicago's government to avoid raising taxes to

see **Column**| page B6

Q & A | REGGIE CHRISTIANSEN, SACRAMENTO STATE BASEBALL HEAD COACH

Baseball's coach Christiansen discusses future of ballclub



MICHAEL HEMENWAY STATE HORNET

Sacramento State baseball head coach Reggie Christiansen readies his team for the start of the 2012 season.

BY RYAN KUHN
sports@statehornet.com

The Sacramento State baseball team is heading into its second season under head coach Reggie Christiansen after a long road with many spots along the way.

Christiansen's journey has taken him to the University of Kansas, where he was an assistant coach and to South Dakota State University as head coach where he took the Jackrabbits to a Division I Independent Tournament Championship in 2007.

Even though the Hornets finished last in the WAC with a record of 19-31 in his first season, Christiansen talked about what he learned from last year, the changes he has made and the improvement of his players.

What do you love about the game of baseball?

"This will be my 13th year coaching college baseball and you learn something new every day. Baseball allows you to learn a lot about yourself. It is an individual game set in a team setting. It's our national pastime."

When you were managing South Dakota State University from 2005-08 you saw the program make the transition from a Div. II school to a Div. I school. What did you learn from that change?

"It was really like starting over. You don't get that opportunity that often, to start over, and we got that opportunity. It was fun to see the progress that we made."

How can you relate success in the classroom to success on the baseball field?

"I think the guys who are organizers and who don't procrastinate in the classroom are the guys who are going to put in the work necessary to make adjustments when things get tough on the baseball field. Things are going to go wrong and we are going to go through a stretch where we are going to lose a couple games in a row and guys are going to fail. But I think those who grind it out and are serious are going to be successful on the baseball field."

What did you learn in your first season managing Sac State?

"I learned a lot. I learned that as a coach I have to do a better job communicating with my players day-in and day-out, especially those players who aren't playing all the time. I also learned there are certain things that go on during a course of a season. It's how you deal with them as a coach and we certainly found some ways to change some of those types of situations. I learned we have to get better in certain areas and I think we addressed that this fall. Number one is I think we have better players. Number two is we have better kids and I think we have changed the way we have coached."

How long do you think it will take to get the program where you want it to be?

"I try not to put a timeline on it. I think our goal is to move forward every single day as a program and at some point we will get there."



MICHAEL HEMENWAY STATE HORNET

Head coach Christiansen gathers the team on the field for instruction during practice. Christiansen thinks this team, though young, has a good chance to do well this season.

After Blake Miller graduated last spring, who led the team in home runs and RBIs last season, where is the offense going to come from?

"I think it's going to come from a collective group of players. One through nine we are going to have a chance to score a lot of runs because we have very good players. We have infielder Trevor Paine coming back and catchers Derrick Chung and Brent Hottman. Those are all fifth-year guys with tons of experience and maturity. All three can hit and the addition of Clay Cederquist in the middle of the lineup is definitely going to help. It's going to be a different lineup every day based upon the matchups and we are certainly headed in the right direction."

Who is Clay Cederquist?

"Clay was at Fresno State as a freshman and didn't play much so he went to Fresno City College and hit over .350 there. He can really hit and he is a very good defender. He was named preseason all-WAC at first base for a reason. A lot of people out there respect how he plays."

What were the benefits of using a lot of young players last season?

"Now they are more prepared. I got a lot of heat for playing the young players especially with some of the older players but this was going to be a process and those younger players needed an opportunity."

What Sac State freshmen should the WAC watch out for this year?

"I think Rhys Hoskins and Kyle Moses are certainly going to make an impact on the position player side and I think Brennan Leitao is going to be a great addition out of our bullpen."

What are you going to do to improve on pitching having an ERA of 5.23 last season?

"We need to throw more strikes. We gave up way too many what we call free bases where we walk or hit too many batters. Our guys are better on the mound. Hunter Greenwood, who will be our Friday night pitcher, had an ERA over 10 last year and he has improved. Tanner Mendonca will pitch Saturdays and I think he is one of the best pitchers in our conference, so I think we are better. Our guys have better stuff and last year our defense wasn't very good; that doesn't show up in the ERA, and it really hurt us. Our infield this year is going to be as good as anyone in the conference."

What goes through your head when you hear that the Hornets are picked to finish last again?

"Motivation. We have a lot of things to be motivated about, so it's not to the point where our players are concerned about it. The bottom line is we probably should be picked to finish last because what we have done in the past and we just try to talk about moving forward. The past is the past and all we have is today and our focus is on today."

PREP ATHLETES

Local talent not on CSUS radar

BY DAVID SOMERS
sports@statehornet.com



COURTESY OF DEMETRIUS KUWABARA

Senior Demetrius Kuwabara of El Camino High School is a three-sport athlete who has been under CSUS' radar.

Earlier this month, Sacramento State had 22 football players signed letters of intent and commit to playing their college careers as Hornets.

But of those 22 players, three come from the greater Sacramento area.

Statistics like these have left local athletic directors and prep athletes scratching their heads and wondering whether Sac State is committed to shedding its commuter-school image and building a strong local fan base by recruiting locally.

Cici Robinson, athletic director at El Camino High School, said her school boasts a strong women's basketball program. She said she wishes more of her girls were approached about playing for Sac State.

"I know it's been a while since El Camino has had a girl's basketball player play for Sac State," Robinson said. "Our volleyball program is also very successful, and we haven't had (a volleyball player) go there yet either."

Robinson said she does not feel Sac State recruiters have much of a presence on her campus.

"I don't know if it's because they don't feel we have the athletes they're looking for, but I haven't seen a ton," Robinson said. "I'd like to know what El Camino can do to get a bigger draw for Sac State."

Suzanne Baker, athletic director at Capital Christian School, also said Sac State recruiters have not shown much interest in coming to her campus to watch her athletes in action.

"If our coaches feel they have a player who can play at that level, we usually contact schools to let them know about them, invite them to a game, etc.," Baker said.

Robinson and Baker both said there are some good reasons for Sac State to focus on recruiting local athletes who fit the school's scheme of things.

"One of the benefits to recruiting local athletes is the more local athletes you have, the more (local fans) come to the games to watch, which brings in revenue," Robinson said. "They're bringing in a bigger crowd to watch the games because (local fans) are familiar with the names and the faces."

Baker said pursuing local athletes would also help Sac State dispel its commuter-school stigma.

"Go after those local athletes that fit," Baker said. "More buy in to the local high schools will only enhance the reputation of the school and, in turn, create more excitement."

Demetrius Kuwabara is a senior at El Camino who plays football, basketball and baseball. He said he would like to attend Sac State and hopes it will be one of the schools offering him a baseball scholarship at the end of the year.

"I like it because it's close to home," Kuwabara said. "It would give me the chance to stay local."

Kuwabara said he thinks playing close to home would lend itself to helping him realize his full potential as a student-athlete.

"I feel like it would be a good thing because people are more comfortable in an area they know," Kuwabara said.

Robinson agreed with Kuwabara's assessment.

"I think you have a bigger support system when you stay local," Robinson said.

Another one of El Camino's standout athletes, senior Nicole

see **Recruiting**| page B6

Top-ranked women's golf ready to take Big Sky title

BY GABRIEL PACHECO
sports@statehornet.com

Despite finishing last season in the middle of the pack, the Sacramento State women's golf team was picked in one of the closest preseason polls in history to win the Big Sky Conference title by the competition's coaches.

The Hornets received four first-place votes and 58 total points from the Big Sky coaches, placing them to win the conference ahead of Northern Arizona University and two-time defending champion Portland State University.

When the news of being ranked at the top reached the women's golf team, it felt like a story it had already heard. Senior Julie Shutler said she was not surprised by the vote.

"I felt we have been the best team in our conference since I have been here," Shutler said. "But more so this year than any other year, I think we have more talent on our team than anyone else does in our conference."

Director of Golf and women's golf head coach David Sutherland said in his years coaching at Sac State, he has never had a team with so much depth.

In the past, Sutherland said his teams relied on the play of their two top players rather than every member of the team.

"This year, from top-to-bottom, each player has the potential to compete and be the best player. We didn't have that before this team," Sutherland said. "This can be the first team I have coached that is capable of not only winning the Big Sky, but being able to have the ability to go out and face schools in the Pac-10 like Stanford and California and compete well against them."

Shutler said qualifying for tournaments this year has been more competitive than her previous three years because her teammates are providing tough competition. Five of the 10 players on the team are only able to travel and compete with



KELLY ONDRICKA STATE HORNET

Junior Kercia Brakel lofts her ball out of a sandtrap at Valley Hi Country Club.

the team. The five players who are playing their best will play, Sutherland said. If he could play all 10 girls, they would be nearly impossible to beat in the Big Sky Conference, Sutherland said.

Two of the top-ranked freshmen in the conference are from Sac State – Sagee Palavivatana and Lexie Hall. Both players have qualified for and played in each tournament this season, and both have made immediate impacts on their team's development.

Behind the play of Shutler, Sac State's women's golf is becoming a perennial powerhouse.

"I think this is a really relaxed group," Sutherland said. "I don't think they're nervous at all. They're confident that they can expect to play and win against anybody in our conference."

Palavivatana said the stress the game can bring is easier to deal with because she has a team filled with positive-energy, surrounded by a collective bond, which has helped her out a lot.

"It has definitely been a huge transition from high school," Palavivatana said. "But it is exciting to be able to travel and play with a bunch of great girls."

Sutherland said in light of the women's willingness to want to achieve higher expectations than they have already set, they cannot expect to show up and win. He wants to see something happen that has not yet – for each player to play well all at the same time.

"We have not had all five gals play at their best collectively," Sutherland said. "In my mind, that is the biggest concern for me. How do I get everyone at

see **Outlook**| page B6

Hornet cheerleaders dispell stereotype as a female sport



MAYA FRATTINI State Hornet

Men on the Sacramento State cheerleading team hold up the women after completing a stunt. The men are required to be in excellent shape to hoist up team members.

BY JILLIAN KWELLER
sports@statehornet.com

Male cheerleaders have been stereotypically categorized as being feminine, but the cheerleaders at Sacramento State are putting a stop to that stereotype and giving everyone a piece of their mind.

There are six men and five women on the Sac State coed cheerleading team. They travel to Florida every year for the national college cheerleading championships and cheer at every football, basketball and volleyball game.

Normally, one or two men will try out per year compared with the 60 women, cheerleading head coach Robert Biggs said.

Biggs said the lack of popularity of male cheerleaders in grade and high schools make them harder to come by.

"For so long, a cheerleader was recognized as a girl in a skirt. So when a male enters a female-dominated activity, you will have people saying comments just as any other thing that goes against social norms," Biggs said.

Many people do not realize men were actually cheering before women had the chance to participate.

Johnny Campbell of the University of Minnesota started cheerleading in 1898 by organizing fan's enthusiasm at a football game and it was not until the 1920s when women were allowed to organizationally cheer, according to the context of Title IX of the United States Sports Academy.

Cheerleading did not become a female-dominated activity until men went off to fight in the Civil War. Title IX states former presidents Franklin Roosevelt, Dwight D. Eisenhower, Ronald Reagan and George W. Bush all used to be cheerleaders.

The media are to blame for male cheerleaders being stereotyped, said senior cheerleader Monica Kaufmann. There have even been movies portraying male cheerleaders as feminine.

"The media portrays cheerleading as being a female-dominated activity with girls in skirts, bows and pom-poms and being none of the standards of a masculine sport," Kaufmann said. "Cheerleading is mainly stereotyped as being a girly, ditzy, cosmetic, popularity-seeking and easy activity."

Along with the stereotypes Kauffmann mentioned, the biggest stereotype is that male cheerleaders are gay, Biggs said.

"I have haters saying we're gay or boyfriends getting mad because I'm always around their girl," said Sac State male cheerleader Sean Henderson. "If they only knew what we went through. But it's OK; it pushes us and makes us work harder. Keep hating, cause we're around pretty girls 24/7."

Jumps and kicks are part of the female aspect of cheerleading, but Sac State male cheerleader Blair Bergmann said no one would ever catch any of the guys doing that kind of stuff. Bergmann said he wants people to realize they are just a bunch of normal guys that like to stay in shape.

"We're always looking for more guys," Bergmann said. "But it's kind of awkward going up to another guy because they always think we're hitting on them."

Bergmann said it used to bother him when other people would say negative things, but as time passed, he realized he is bigger than half of the guys in the gym, so that makes him feel better.

"We're in the gym like five days a week just lifting a lot of weight. We can all pretty much bench press 300 pounds," Bergmann said.

Male cheerleaders have a lot in common with the stereotypical male athlete, such as playing football, basketball, soccer, or running track, Biggs said.

Bergmann used to wrestle before he got into cheerleading and said cheerleading requires athleticism, strength and is an activity based on power and precise movements.

"We lift weight like other teams and toss and lift the girls as well, which plays a role like weights. We put our bodies through awkward positions with tumbling and flipping and tossing a human being while they flip and land on one hand six feet plus in the air," Henderson said. "They don't understand that we do have a persons life in our hands and one false movement can cause serious injury."

The men and women play the same role on the team, but there are advantages of being a man, such as providing extra strength and louder voices, Biggs said.

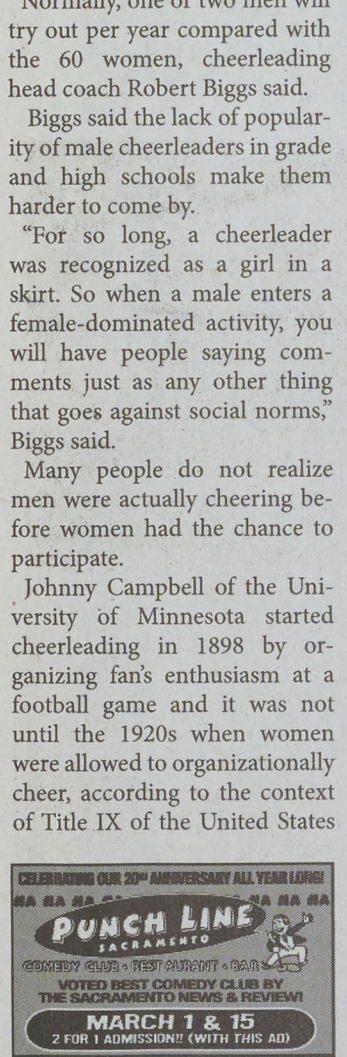
"Men give another element to the athleticism that is needed to perform high level skills, along with getting the girls in the air for long periods of time," Biggs said. "It is also easier for the guys to catch the girls while they are in the learning process for added safety in stunt building and tumbling."

When it comes performing stunts and lifting cheerleaders in the air, both men and women are capable, but three females are assigned to be the base compared to one male.

"Girls can do the same, but males add that extra strength and more of a wow effect," Henderson said. "People like to watch one man rather than a group."

The future of cheerleading could have more male participants as men are dispelling the myth that cheerleading is just for women.

"People are starting to see cheerleading as more than cute girls cheering on the sideline," Bergmann said. "The guys are competitive and all want to be the best."



Belief: Hornet athletes react to the trending Tebow effect

Continued | page B3



MICHAEL HEMENWAY AND ROBERT LINGGI State Hornet

Sophomore track and field athlete Jesse Elvrom feels there is a right and wrong way to represent God.

his sporting activity," Briggs said. "I think it's established that he's a Christian. Now he needs to go out and play the best game he can."

Briggs said he hopes Tebow's primary influence on student-athletes will come in the form of encouraging them to live lives consistent with what they profess. He points to Eric Liddell as a prime historical example of this.

Liddell, who is the central character of the Academy Award-winning film "Chariots of Fire," was a sprinter at the University of Edinburgh in Scotland during the 1920s. He gained notoriety for his faith when he refused to run an Olympic race he was heavily favored to win because his heat fell on a Sunday.

For Liddell, running the race would have meant compromising his beliefs by breaking the Fourth Commandment, which in part prohibits working on the Sabbath.

"He stands as probably the greatest example of a Christian in sport who refused to compromise his testimony," Briggs said. "Yet it wasn't by what he wore on his jersey, it wasn't in public displays of faith by bowing in prayer, it was by a principled stand for righteousness."

Briggs said he wants student-athletes to be more concerned with their behavior on and off the field than with vocalizing their beliefs.

"It's not what you wear on your eyes or what you wear on your jersey," Briggs said. "It's how you treat your opponents, it's how you cope with defeat and victory that people will look at."

Elvrom shares Briggs' sentiments.

"As much as we want to represent God, we shouldn't represent him in a bad way," Elvrom said.

The act of Tebowing, which is kneeling and praying after a big moment in a game, is an appropriate way to represent God, Elvrom said.

"It's cool," Elvrom said. "If it's done in fun."

Briggs also said he finds the practice amusing but has a word for all the would-be "Tebow-ers" on campus.

"You're not at school to Tebow," Briggs said. "You're at school to listen and learn."

Burnett agreed and said sharing his faith on campus is more about loving his neighbor than it is about playful gestures.

"The great commission tells you to tell the world about Jesus, about his love," Burnett said. "It's a huge part of your faith. That's what Jesus did, he came to tell people about what he was doing. His platform wasn't sports, but you can use whatever, you know?"

Basketball: Garrity good with distributing the ball to team



DAVID GONZALES State Hornet

Sac State basketball teammates of Garrity say he has been a leader on the court and he has a knack for finding a way to get the ball to the open player.

Continued | page B3

Junior shooting guard Jordan Estrada said Garrity is who the team looks for on the floor when they get in pressure situations.

"(Garrity) is a huge part of this team," Estrada said. "The kid is a great guard with tremendous talent and he is a really good passer and ball handler. He's done a nice job of handling the other teams' pressure and if we are having trouble getting the ball up the court, we just give it to him and he will find a way to get us going."

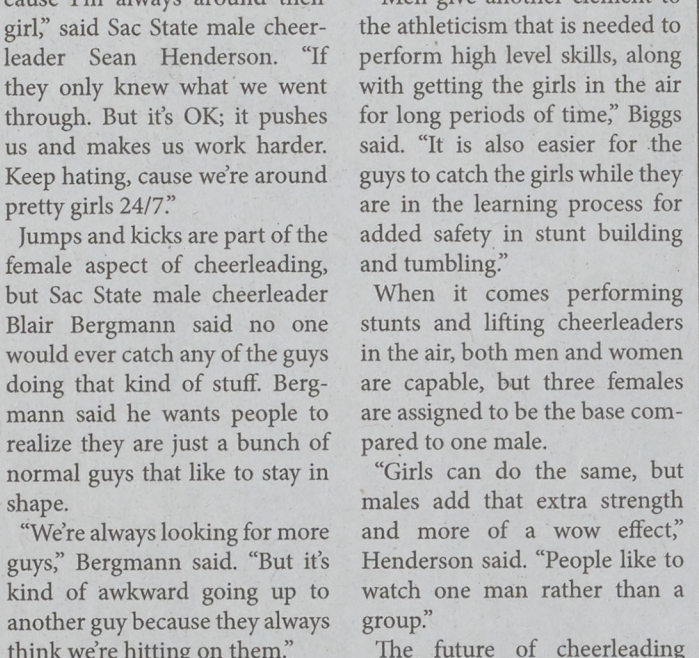
Garrity's presence and knack for spreading the ball has made everyone around him better and his ability to find the open man has even brought the team's field goal percentage up to 44.7 percent from last year's 40.1 percent.

Junior forward Joe Eberhard said getting open for shots is easy when playing with Garrity.

"He's the engine that makes us go," Eberhard said. "He has the ball in his hands more than anyone and creates shots for all of us. The best way to describe it would be easy. I just have to get open and the ball is right there. He finds you every time."

With two games remaining, Garrity's freshman season is almost over, but he said he is looking forward to next year. He said he thinks next year's team will be a force.

"I'm super excited for next year," Garrity said. "Everyone is going to be a senior and I will have a year of playing under my belt. I think we are going to surprise a lot of people next year."



Column: City may rely on taxpayers for help with costs



McClatchy Tribune

Sacramento mayor Kevin Johnson made keeping the Kings in town a priority of his term in office.

Continued | page B3

close budget gaps.

In the time since the deal was made, though, the cost of parking in Chicago has nearly doubled, leading to general dissatisfaction among residents. In the months after privatization, reports of broken meters because of so many quarters being poured in were rampant.

Also, it's estimated Chicago could have made much more money had it simply held on to its parking.

There's no question keeping the Kings in Sacramento is important to the city and its mayor, former NBA All-Star Kevin Johnson. The team lends respectability to a city now synonymous with the dysfunctional nature of California government.

Johnson's keep-the-Kings task force, Think Big, also recently published a study in which it estimated a new arena could bring in as much as $7 billion over the next 30 years between increased activity for local businesses and additional taxes.

Forecasts of this nature are inherently inaccurate, though, since it's difficult to predict the business climate several years down the road when the stadium would be completed.

Cities like Baltimore and Cincinnati, for example, have lost their proverbial shirts by assisting in the financing of new stadium construction. Money could be lost for any reason, ranging from poorer-than-expected attendance to failure to attract other occupants or events during basketball's off-season.

Although unlikely, a better solution might be a temporary hike to city sales taxes. While it might be easy for a short-term increase to become permanent, at least Sacramento wouldn't be giving away a solid and easily-adjustable source of revenue.

It's true retaining a major league sports team should be important to every Sacramento resident, and each one of us will have to ante up. Let's just hope we're not mortgaging our future on a bad hand.

Outlook: Women's golf adds depth this year, but has yet to play well collectively

Continued | page B4

the same time playing well?"

At the start of the season last fall, Sac State led all Big Sky teams with an average of 311.27 strokes per round. Shutler, who placed ninth at last season's Big Sky Championships, averaged 76.82 strokes per round. Hall followed behind her with 78.07.

The team will be able to receive an extra boost at the start of spring play with the return of senior Justine Chen. Chen did not compete during the fall season for academic reasons.

The 2012 Big Sky Conference Championship is set to take place April 23 through 25 at the Ocotillo Golf Resort in Chandler, Ariz.

"Everyone looks really good out there on the course right now," Shutler said. "Personally, I feel really good about my game. As a team, we felt like we did not necessarily have a great fall season. There is a whole lot of room for improvement and I think we're really going to show off this semester."



Kelly Ondricka State Hornet

Senior golfer Julie Shutler measures up a putt during a round.

Recruiting: Sac prep athletic directors say 'free college' is strong incentive

Continued | page B4

Hareland, said financial constraints were the driving factor when she was considering where to play volleyball after high school. Hareland, who comes from a single-parent household, received no scholarship offers from Sac State.

This meant there was no possible way she would be spiking and digging as a Hornet.

"My main issue is money," Hareland said. "I knew I wouldn't get a full-ride to Sac State so I just didn't look into it."

Instead, Hareland verbally committed to American River College when the community college offered to pay her way through her first two years of undergraduate studies. She said where she ends up playing her final two years of eligibility will depend on who offers her a scholarship.

Baker said free college is a powerful incentive for student-athletes considering multiple programs.

"When all is said and done, to get a college education paid for because you can play a sport should make any school offering (a scholarship) one of the choices," Baker said.

But whether Sac State shows any interest in their prep athletes, both athletic directors said they have to focus on getting the students ready to make the jump to college, regardless of where they end up going.

"Our job is to help prepare them academically, spiritually and emotionally - to be ready for that next step," Baker said.

Robinson said there are higher priorities than sports for her students to consider when determining where they will attend college – whether locally or otherwise.

"Coaches leave, injuries happen, things happen," Robinson said. "Make sure it's a school you would want to go to if you weren't playing sports. If there were no athletics would you still want to go there? Then you know it's a good place."



